

# EUGENE WEEKLY

**EUGENE'S BEST-KEPT SECRET —**  
Internationally acclaimed tattoo  
artist Joshua Carlton and  
his wife Nikki.

*inside:*

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MCLORIN  
SALVANT**

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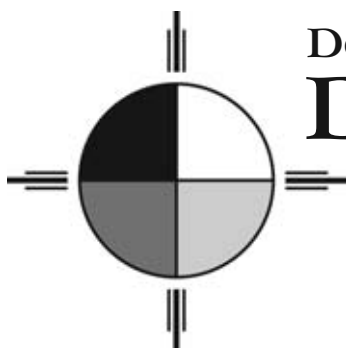
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AUGUST: OSAGE COUNTY



WHO YOU GONNA BLAME?

#### EDITORIAL

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ASSOC. EDITOR & NEWS REPORTER Camilla Mortensen

FEATURES EDITOR & NEWS REPORTER Shannon Finnell

ARTS EDITOR Alexandra Notman

CALENDAR EDITOR Amy Schneider

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Brett Campbell, Rachael Carnes, Missy Corr, Eben Fodor, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Sam Marx, Brian Palmer, Ephraim Payne, Nick Poust, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, Jackie Varriano, David Wagner, John Williams

INTERNS Carolina Reid, Kevin Sullivan

#### ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

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DISTRIBUTORS Bob Becker, Saul Foster, Pedaler's Express, Susan and David Lawson, Richard Hunt, Mike Goodwin, Quick Draw, Gwen Bailey, Craig & Ruby Thompson

PRINTING Signature Graphics

#### HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classys@eugeneweekly.com

(personals): info@wink-kink.com

(calendar listings): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): circulation@eugeneweekly.com

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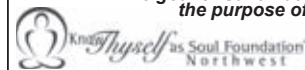


Sant Baljit Singh

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the purpose of human life described by mystics of all traditions.*



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Eugene – Eugene Family YMCA  
Tuesday, March 4, 4-6pm

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HEALTH PLANS

Visit [GetOutGetCovered.com](http://GetOutGetCovered.com) for more information

## WEAK FORESTRY LAWS

On Oct. 16, 2013, over two dozen residents of Cedar Valley noticed two helicopters flying over our homes. We at first did not give it any thought but soon came to realize that they were releasing some of their herbicidal product upon us. Many of us have become ill immediately and still suffer from the effects of this spray. We have property damage, including animals, some of which are dying or already dead. We went to our local Health Department immediately and were informed we had to seek help from the State Agriculture Department, which we did. It has been over three months and we still do not have answers; our own doctors cannot seem to get any information. We have been passed from department to department with no resolution; however, we have had contact with the U.S. Center for Disease Control and sent a petition for the federal government to step in.

Beyond Toxics has been instrumental in helping us navigate this maze of bureaucracy that we now face. We are requesting the help of our state legislators, our health professionals and even our

federal agencies. Oregon has such weak laws for forestry and pesticides that many rural residents are harmed and our property is being damaged. The forestry laws only apply to protecting fish and habitat streams. What about human health? What about our drinking water? We need help and we need stronger and protective regulations. I hope our governor will stand up for protecting our health.

Kathryn Rickard  
Gold Beach

## SOMEHOW FEMINIST

Saba Malik, Deep Green Resistance functionary, deems Shannon Finnell's "Transphobia at the PIELC" full of lies. And the DGR cult has pumped out several near-identical letters from its clones, who follow orders and evidently swallow anything.

But the fact is that Lierre Keith, the subject of Finnell's article, has made a career of publicly hating transgender folks. This is simply a matter of record and Keith has always seemed proud of it.

There are no lies in the *EW* piece. The lie is in claiming that trans people do not

deserve respect and acceptance, and in cloaking this bigotry as somehow feminist.

John Zerzan  
Eugene

## IN LOVE AND AT HOME

Thanks for getting out the word about my fall and broken neck. I have good news. Friends of David Oaks (FODO) has succeeded in raising enough money for a 2013 accessible van for me.

I would like to thank my brother Tony, who came to my side from Texas within hours of my accident and spent most of the year with me.

My amazing wife, artist Debra Nuñez, has helped so much. The spouse of someone who has a major disability deserves a lot of support. Debra is such a delight for my heart. I am in love and at home, what a wonderful Valentine!

As some of your readers know, I have continued to be an activist. I have focused on how our progressive community needs to be more active about the climate crisis.

I am sorry that the Eugene Area Chamber of Commerce has still not put out a statement about the climate crisis and

the problem of the U.S. Chamber, which is one of the main obstacles in the U.S. to address greenhouse gases. The way we people have treated Earth has placed us all in a position of disability. Let us support one another during this crisis.

FODO plans to do a living estate sale Feb. 21-23. FODO is on the web and in Facebook; just search for the phrase "Support David Oaks." People may also find my personal blog on the web and my page on Facebook by searching for David W. Oaks.

Thanks to everyone who has offered support. What a great community.

David W. Oaks  
Eugene

## LET IT POUR

Rain is so welcome! I'm so glad to see it pour! I have wondered if we would be faced with a drought as serious as California is experiencing. It reminds me of how precious every source of water is and how the three streams of the Amazon Headwaters must be protected. If you haven't walked the paths by the headwaters I hope you will before the city decides its

## NOTES FROM THE RIVERSIDE BY MARK HARRIS

## A Reverie in Black and White

THE COLOR AND FORM OF GIVING MATTERS NOT

Part of my Eugene Experience is mentioning observances of famous birthdays, like Martin and Malcolm, and getting the response: "Martin who?" or "Malcolm who?" Even mentioning Angela's work on the prison-industrial complex, and the school-to-prison pipeline, and people saying "Angela who?" Black History Month grew from Carter Woodson's Negro History Week, which was situated to encompass two birthdays, Lincoln and Douglass, so we would always remember the contradictions of America, who actually freed us and wanted us free, and who took the credit for freeing us, but didn't actually want us living free, alongside him: a sentiment Oregon's founding fathers could well relate to. I had a dreamlike reverie. See how many references you are familiar with without resorting to Wikipedia.

'Twas the first day of Kwanzaa, and all through the home, the savory scent of Nawlin's style gumbo imbued each room. Grandma Dosha's signature rum fruitcake was on the table, a hogshead cheese was on the counter, as well as a baked salmon and the remains of both a turkey and a tofurkey in deference to the vegetarian guests.

On the Kinara, Black Umoja candle burned bright, in hopes that Sankofa's song would sound through the night. It was somewhere in the *alam-al-mithal* I recognized in the scene before me. How else could Black Santa, a godlocked Black Jesus, the griot Sankofa from the film of the same name, Grandma Zeely, Chinosole, Nelson Mandela, Amiri Baraka, Paul

Robeson and The Preacher be sitting around the kitchen table in my grandmother's house in the Haight?

I didn't know, but as I shook my head to clear the disbelief, closed my eyes and took some breaths of Ruach-Holy Spirit. Intoning within my mind the Aramaic first line of the Lord's Prayer mantra *Abwoon D'Bwashmaya* — Birther! You create all that moves in light.

Illumination revealed other rooms and spaces, not in the original building, which were filled with people and other beings, and the resemblance to my actual earthly childhood home ended. I thought: As a child, I did learn about Black Jesus, and Black Beethoven, here, why not Black Santa?

Isho nodded at me when I opened my eyes, shook his locks and laughed, saying, "In one sense for children, it doesn't matter what color or form the spirit of giving takes," nodding whassup and *q'vole* to Pancho Claus, as he walked into the room. "You've pointed out in your classes, the power of a meme does not lie in its veracity. People can childishly believe a fiction like Santa Claus, the Easter Bunny or white supremacy, until they grow up and recognize the reality of diversity without fearing being annihilated by it."

Amiri, nodding around the room, quoted from his poem "Ka'Ba": *We are beautiful people, With African imaginations, full of masks and dances and swelling chants, with African eyes, and noses, and arms, tho we sprawl in gray chains in a place full of winters, when what we want is sun. We have been captured, and we labor to make our getaway, into the ancient image; into a new Correspondence with ourselves and our*

*Black family. We need magic, now we need the spells, to raise up, return, destroy, and create. What will be the sacred word?*

"Word!" said the Preacher. "Ameyn," said Ieshua in his language. "Amandla!" said Nelson, in his.

I moved to the den where Martin and Malcolm were engaged in a chess game. Nzingha and Harriet Tubman seemed to be setting up a second one. Trayvon Martin, Emmett Till, Rosa Parks and Keke Palmer were playing a fierce Scrabble game.

In the backyard, on a half-court replica of the White House basketball court, Angela Davis and Michael Franti were playing against Kareem and Sheryl Swoopes. Barack and Diana Taurasi seemed to have next. The garage band seemed to be the Coltrane's Alice, John and Ravi, Miles, Mingus, Mongo, Art Blakey, with Hendrix sitting in on a version of "A Love Supreme," with Spanish Key intensity.

I started to walk out into the night; the Drinking Gourd hanging in the Western sky, my granddaughters sitting at the piano with Beethoven playing "Für Elise," with the Chevalier De Saint-George accompanying on violin. The ancestors, the living and the future remembering how to make our world anew.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

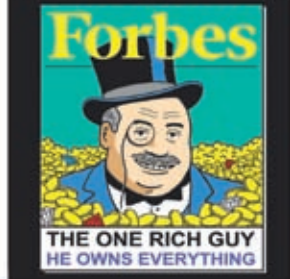




## THIS MODERN WORLD

by TOM TOMORROW

OVER THE YEARS, INCOME INEQUALITY CONTINUED TO RISE...UNTIL FINALLY, ONE RICH GUY OWNED AS MUCH AS THE REST OF THE PLANET COMBINED.



WITH SO MUCH WEALTH IN ONE GUY'S HANDS, EVERYONE ELSE HAD TO TIGHTEN THEIR BELTS AND MAKE DO WITH A LITTLE LESS.



OCCASIONALLY SOMEONE MADE A MILDLY CRITICAL REMARK ABOUT THE ONE RICH GUY--



--BUT THE PURVEYORS OF CONVENTIONAL WISDOM WERE ALWAYS QUICK TO DEFEND HIM AS A JOB CREATOR.



SINCE THE ONE RICH GUY WAS THE ONLY REMAINING SOURCE OF CAMPAIGN CONTRIBUTIONS, FEW POLITICIANS DARED TO CROSS HIM.



EVENTUALLY, AMERICANS GREW ANGRY AT THE SHEER INJUSTICE OF IT ALL AND ROSE UP IN REVOLUTION--NAH, JUST KIDDING.



future! Let them know how this area must be saved. What would our children and theirs want?

Ruth Duemler  
Eugene

### ABSURD OMISSION

I was sadly reminded of the sexual assault and rape problem in colleges everywhere, including Eugene, after reading Carolina Reid's Jan. 30 article, "Professors To Speak On Anti-Rape Movement On College Campuses." It is nice to see some awareness of the epidemic; however, there needs to be more education provided about the scary date rape drug Rohypnol, better known as "roofies."

Most commonly girls unknowingly ingest the drug, leading to the inability to remember the following 8-24 hours, then falling prey to sexual predators without being able to remember who assaulted them.

The UO has an online alcohol education program, described by students as "silly" and "stupid," intended to inform students about sexual assault. Never once in this program are "roofies" talked about, which is absolutely absurd. Many freshmen have never heard of the drug, typically used at parties, making them easy targets for sexual predators.

"Date rape" is still happening and is scary for both college men and women, but very little is being done to prevent one of the scariest, and certainly real, epidemics in today's colleges. The UO and colleges everywhere need to educate students about "roofies" to help innocent students from falling prey to the terrible, life-ruining drug.

DJ Morris  
Eugene

### BETTER SITE FOR FRED

Eugene's south hills beckons to the expansionist magnates of Fred Meyer. Their developer is raring to knock down Civic Stadium and commercialize land that belongs to the public, aka the 4J School District. The city of Eugene and the YMCA wish to keep this site part of the community. Is it too naïve to encourage them to develop a plan to retain the stadium for soccer and erect a modern Y facility for recreation?

Where does this leave Kroger? Well, recent news reports stated that corporate Albertson's plans to sell off some of its stores across the nation. Well, a sweetened-pot offer to Albertson's headquarters might garner the 30th Avenue and Hilyard Street site for Fred Meyer's anchor to reach to the affluent households of the south hills. And, as a gesture of community goodwill, Fred Meyer/Kroger, whose tag line reads "It's all about people," can donate a tile or paver to the new Y facility or the entrance to the refurbished stadium, or both!

Vincenza Scarpaci  
Eugene

### RESOLVING THE GAP

Now they discover income inequality? Now, when some of the billionaires have been, for a decade, making more than \$50 million a year, which is more than 2,500 times what I made in 2013? That wasn't income inequality, but now that their income is increasing, it's becoming unequal?

What about wealth inequality? They may acquire, each year, 2,500 times as much as I do, but they stash most of it, so their accumulated wealth is more like, oh,

# The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center  
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Kent A. Karren, MD

Keb' Mo' tonight is sold out.

Cécile McLorin Salvant

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Tue February 25



Mike Marshall - Chris Thile  
Thursday February 27

Concert Sponsor  
Dr. David Lippincott



PAT METHENY  
UNITY GROUP

w/ Chris Potter Antonio Sanchez  
Ben Williams Giulio Carmassi

Saturday  
March 1





a million times what I have been able to accumulate (including inherited wealth).

Accumulated wealth is the real story here. Let's hear any politician dare to say anything about that — and invent a plan to remove that wealth.

It will take a revolution.

*Ann Tattersall  
Eugene*

## OREGON'S OWN EFFORT

When I first learned of Oregon United For Marriage, the campaign to win the freedom to marry for all Oregon couples, I was ecstatic. Having seen the excitement of the 2012 ballot victories in Maryland, Maine, Minnesota and Washington, I couldn't wait to get involved with Oregon's own effort to win the freedom to marry.

When people ask me why the freedom to marry matters to me, I think about my own parents, who've been married for 27 years and created for my brother and I a stable, loving home. Someday I want to have that kind of a family. Next I think about what kind of community I want to live in. I want to live in a place where all families are accepted and honored as equal members of the community. Lastly, I think about my own life and experience as a gay man. I think about my own goals and hopes for the future, and I realize they aren't that different from those of my friends. This November, Oregon voters have an opportunity to say yes to fairness, and to honoring the love and commitment that we all share. It is an opportunity we should fully embrace.

*Kenneth Sergienko  
Eugene*

## A FIRST BIG STEP

Stopping the Keystone XL pipeline won't stop global warming. It probably won't even stop diluted tar from Alberta from reaching Gulf Coast refineries or foreign markets. But it will be a big first step in starting a serious conversation in this country about the dire consequences of continued greenhouse gas emissions and how we can prevent or mitigate them.

I urge all of you who "get" global warming to take advantage of the 30-day public comment period, which ends on March 7, to let the State Department know how bad the pipeline could be. The online address is [regulations.gov](http://regulations.gov). The mail address is: U.S. Department of State, Bureau of Energy Resources, Attn: Keystone Public Comments, 2201 C St. NW, Washington, D.C. 20520.

Many of the Cabinet Departments and the EPA get 90 days to comment. Write them too. And don't forget to write to Secretary of State Kerry and President Obama.

*Jere C. Rosemeyer  
Eugene*

## I SAW SOMETHING

So do you get submissions to "I Saw You" from people actually looking to find somebody or is it all just inside jokes and stoned babblings? Just wondering.

*Kris Bluth  
Eugene*

## KEY POLLINATORS

I am bringing to your attention an issue of utmost importance in our nation regarding our pollinators. There are certain pesticides, containing neonicotinoids,

readily available and used in the public, that are having a drastic impact on our natural pollinators, especially bees. Bees account for a large majority of pollination of our crops. They are able to travel great distances with pollen from one plant, and deposit it on another, creating much-needed genetic diversity to maintain a healthy plant population. Without this key pollinator present, the abundance and health of the crops that are produced out of our region will suffer.

Many European countries have already banned these pesticides because they understand how these chemicals affect the natural balance of our ecosystems. HR 2692, the Saving America's Pollinators Act, is a current federal bill that would remove these specific pesticides from common use and create better monitoring of the pollinator's populations. I urge you to support this federal bill by contacting your local representative and encourage them to cosponsor the bill. We as humans rely on our planet and our co-inhabitants to provide us the sustenance to thrive so it only makes sense to take care of it in return.

*Hannah Swim  
Eugene*

## DRAFT THE HOMELESS

The huge homeless population created by all of us through greed, ignorance, stupidity and addiction needs a larger answer. The cities and states do not have the money, nor the capability, to solve the problem.

I believe one possible answer to the problem could be to turn it over to our military — that's right, our military.

With an annual budget of more than \$900 billion, we do not need to police the world. What we do need is home security, protecting this country with our military, and to turn over rebuilding our infrastructure at home to a community branch of our military, like the WPA from the 1930s.

Anybody who is homeless and single (without dependent children) would have no choice except being offered the opportunity to serve four years in the military or six years in the community. The homeless would receive no pay but would be given food, shelter, health care and the opportunity to learn an occupation, serving their community. They would receive no pay for the six years they served, but would receive full payment for college, room and board, and health care for four years after the six years served.

The homeless that joined the military (if accepted) would receive pay while serving, as well as full college tuition, board and room, and health care for four years after serving.

Any of the homeless that need medical care or have physical, mental or addiction problems could be handled by the only branch of our government capable of handling the problem: our military, with the budget to do so. This would also include helping families with dependent children, who then would have to work for the military in some way.

*Gene Okins  
Eugene*

# RECLAIMING PUBLIC EDUCATION

BY COLLEEN YOUNG

## Standardized Oppression

STUDENTS NOW PERCEIVED ON NARROW BASIS OF DEFICITS

**C**APE stands for Community Alliance for Public Education. CAPE's goals are to build community around public education and to promote vibrant, honest dialogue that encourages students, families, teachers and community members to work together for a public education that benefits all.

I got involved in CAPE last year because I believe my primary role as an educator is to ensure that what happens in the classroom is best for all children. In an education climate in which many teachers are fearful of speaking up, I found support in CAPE to begin using my voice to advocate for students.

One of the most pressing issues we face in the classroom is that of standardized testing. Standardized testing is being used more and more as a tool to oppress students. Students are being viewed on the basis of deficits rather than on the reality of the complex, beautiful person each child is, with an array of talents and rich cultural experiences.

If students cannot pass standardized tests in Oregon, they can no longer graduate

from high school. And, beginning this year, students who cannot pass standardized tests (and therefore graduate from high school) cannot receive federal student aid. This is a human rights issue. Whole segments of the population will be unable to afford to go to college (even to finish their GED!). The greatest impact of this will be on low-income students (income is highly correlated with student success on tests), minorities (who have a much greater likelihood of being low-income) and students with disabilities.

Standardized tests evaluate student thinking at a very low level. Emphasis has shifted from creativity, application and evaluation/critical thinking to merely having the ability to describe, explain and remember. In addition, curriculum has narrowed; Not all students get to take even science or social studies classes. Further, each year that's passed has seen a decrease in arts education, elective classes and physical fitness. When these types of classes can be offered, it is far less likely that students of color, students with disabilities or students who have low-income status will be in them: Those students will be in the remedial/pull-out classes to receive further instruction designed to help them pass standardized tests.

An example of a true measure of student knowledge is project-based learning, in which students demonstrate complex thinking, problem-solving and apply/evaluate their learning with real, hands-on situations that connect them with their communities. This kind of deep learning has been pushed to the wayside by testing-driven education because it doesn't fit into a tidy little bubble sheet with "hard data" that can be analyzed from afar. The reality is that only work and measures that are well-rounded can begin to reveal the fullness of the learning of a living, breathing human being.

For further reading about the impact of testing on education, head over to [fairtest.org](http://fairtest.org).

*Colleen Young teaches seventh and eighth grade language arts/social studies, and co-coordinates a bilingual, bi-cultural leadership program for Latino students called Ganas. This is her ninth year of teaching. Find CAPE on the internet at [wkly.ws/1ou](http://wkly.ws/1ou).*

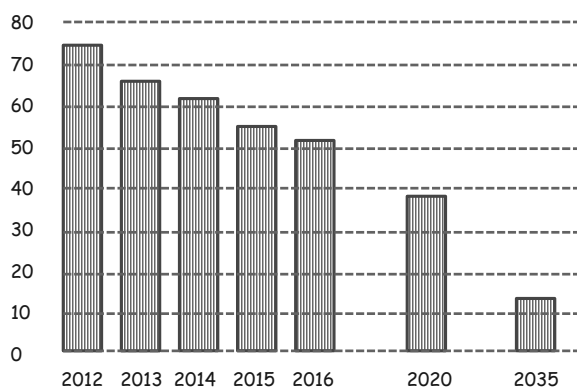


# Game Over?

PETROLEUM FIELDS IN DECLINE,  
DESPITE FRACKING

The International Energy Agency released its annual World Energy Outlook on Nov. 12, 2013. Annually each November, the agency provides a status report and offers its forecast of petroleum supplies over the next 20-25 years.

The IEA forecast this year is pessimistic: Here is the chart of production from existing fields, in millions of barrels per day (mb/d):



Production that would be observed from currently producing fields in the absence of further investment (excludes natural gas liquids [NGL]). Note that production in 2035 is 61 mb/d less than that of 2012. That shortage equals roughly the production of six Saudi Arabias. Source: Figure 14.6 in IEA World Energy Outlook 2013.

The chart illustrates that currently producing fields are in decline. The chart projects flow in 2020 from existing fields at 38 mb/day. Crude oil production has been about 74 mb/d. To avoid shortages of oil and gasoline we'll need new production of 36 mb/d. Finding 36 mb/day appears to be impossible.

The IEA has repeatedly admitted that conventional oil production (vertical wells on land or on continental shelf) is in decline. U.S. light tight oil (LTO), which is fracked in vertical/horizontal wells in shale formations, is predicted to reach 5 or 6 mb/day by 2020 and then decline. That leaves deep ocean drilling, bitumen (tar) sands and arctic wells (now apparently abandoned by Shell Oil Co.). All the additional investments are huge — a fracked well costs \$6 million to \$9 million today.

The IEA finds a possible 10 million barrels a day in "new" crude oil:

- Iraq 5 mb/d
- Brazil 4 mb/d
- Canada 2.4 mb/d
- Kazakhstan 2 mb/d
- U.S. 1.7 mb/d

Total 15.1 mb/d

Of those, Iraq is in midst of a new civil war, Brazil's off-shore oil is in unworkable salt formations, Canada's oil is expensive, destructive and extremely polluting, U.S. oil is shale oil (where the "sweet spots" are predicted to deplete by about 2020) and Kazakhstan is only 2 mb/day. But if they all come through, it is still only 15 mb/day.

By 2020, existing world production totals only 38 mb/day. A very generous (probably unrealistically generous) estimate of new production from new investment is, say 20 mb/day. That is 58 mb/day total in 2020 — 16 mb/day less than today's total.

That supply shortage would (more likely will) make our world unrecognizable.

The U.S. currently burns 18.6 mb/day; the world uses 75 mb/day, and the U.S. currently produces much less than 10 mb/day. We are not even close to being energy independent.

It appears impossible to offset the decline the IEA envisions: Oil supplies will likely diminish, prices will likely rise and extreme shortages may be the new normal.

*The Wall Street Journal* reports today (1/30/14) that despite Chevron, Exxon and Shell having jointly spent over half a trillion dollars in the last five years to produce more oil, their production of oil and gas is down.

Every drop of oil we can get our hands on ought to be used to construct renewable energy.

Now.

Tom Giesen of Eugene is an adjunct research associate in the UO Public Planning, Policy and Management Department.

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Each school offers activities and times when parents can visit. Please phone ahead or see [www.4j.lane.edu/choice](http://www.4j.lane.edu/choice) for details.

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**Apply by Feb. 28 at 5 p.m.**

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<b>Monday, February 24</b> 4:30–6:30 p.m. Downtown Library, 100 W. Broadway Bascom-Tykeson Room	<b>Tuesday, February 25</b> 4:30–6:30 p.m. Cal Young Middle School, Cafeteria 2555 Gilham Road
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[www.eugene-cityhall.com](http://www.eugene-cityhall.com)  
541-682-5010





**SheerID** has grown to 21 employees and has moved from 1175 Charnelton to a larger building at 2451 Willamette St. The now vacant Charnelton building was previously occupied by the nonprofit Forest Service Employees for Environmental Ethics. SheerID specializes in verifying valid customers for businesses, nonprofits and other organizations that do targeted marketing. The business grew out of concern for fake IDs and coupons being used for discounts and special offers by military vets, students, alumni, etc. The company has seen major growth since launching in early 2013. Its customer base now includes PGA TOUR, Costco, Guitar Center, The Buckle, Tableau Software, Symantec and the UO Alumni Association. Last year the UO Duck Store contracted with the company after a coupon code went viral and non-alumni redeemed alumni discounts. See [sheerID.com](http://sheerID.com).

**Gil Penalosa**, executive director of 8-80 Cities, will speak at a gathering from 7:30 to 10:30 am Thursday, Feb. 20, at the Eugene Hilton. Penalosa will join a panel to talk about creating cities for people of all ages though sustainable and healthy urban design. Panelists include Mayor Kitty Piercy, Mayor Christine Lundberg and Doris Towerly. Dan Egan will facilitate. This event may fill up. Register at [ltd.org](http://ltd.org).

**UO student business projects** are the topic of City Club of Eugene at noon Friday, Feb. 21, at the Downtown Athletic Club, 999 Willamette St. Presenters will include Simon Blatz of Blue Dog Mead, Karen Bonner and/or Shannon Oliver of Red Duck Foods and Sean Thorne of Hallspot. \$5 for nonmembers. See [cityclubofeugene.org](http://cityclubofeugene.org).

**Farmers** from throughout Oregon will be gathering for the 14th annual Oregon Small Farms Conference from 9 am to 5:30 pm Saturday, Feb. 22, at OSU. Keynoter will be farmer and author Michael Ableman, and some workshops will be in Spanish for the first time. See [wkly.ws/1ov](http://wkly.ws/1ov) or call 737-3380.

The nonprofit **HIV Alliance** and the Men's Health Network are planning a Health Fair from noon to 3 pm Saturday, March 1, at the Atrium Building, 99 W. 10th Ave. The event is focused on "HIV health and gay men, and promoting the overall health of the gay men's community," says organizer Paul Homan, prevention manager at HIV Alliance. The event includes a panel discussion including physicians, nurses and peer educators. Email [phoman@hivalliance.org](mailto:phoman@hivalliance.org) or call 342-5088, ext. 117.

The next **SmartUps** gathering will feature Jen Bell of bell+funk advertising and PR agency, from 5 to 7 pm Thursday, Feb. 27, at the Oregon Electric Station, 27 E. 5th Ave. \$12 adv. \$18 door.

The Lane County **Children's Photo Contest** launched in February with a portion of each session booked that month being given to Parenting Now!, formerly Birth to Three. Three professional photographers are participating: Bruce Berg (726-6119), Sheri Hubbs (870-5555) and Ulrich Photography (461-2511). Parenting Now! will receive \$25 from each February photo session and the contest ends with awards May 10 at Valley River Center. Call 434-4356 for more information.

# NEWS

## UO STUDENT GOVERNMENT RESOLUTION CONDEMNS LIERRE KEITH

On Feb. 12, the Associated Students of the University of Oregon voted in favor of a resolution "condemning the discriminatory views and practices of Lierre Keith and Deep Green Resistance."

The issue was brought forth because people in the LG-BTQ community and allies felt unsafe having Keith come to campus to speak at the Public Interest Environmental Law Conference due to her alleged transphobic views, according to the authors of the resolution.

DGR is an environmental organization that sees civilization as destroying the Earth, and comes from a radical feminist viewpoint. DGR says "gender is social, a product of male supremacy." Keith and DGR have been accused of bigoted views on trans\* people, who might be born with one set of organs but identify with another gender, stemming from a stance that "the women of DGR do not want men — people born male and socialized into masculinity — in women-only spaces," according to the DGR website.

ASUO Senator and co-author of the resolution Miles Sisk says that the point of the resolution was to show support of the LGBTQ community and "I think that the resolution successfully did so." Sisk was one of seven co-authors of the resolution and the only male.

Although Keith was not available for comment, citing a previous *EW* article on the issue in which she was not contacted for comment, Saba Malik, a DGR advisory board member, was available.

"I think [the resolution is] a shame and blow for free speech, especially in the place of academia," Malik says.

The resolution passed only after amending language that asked PIELC organizers to "reconsider" bringing Keith. Once the language was changed, the resolution passed with a vote count of 16-3-0.

Malik says that Keith and other DGR members have been harassed and even assaulted because of their views on gender.

"We as radical feminists are attacked for our stance on gender," Malik says. "This is classic victim blaming."

The resolution has language not only condemning Keith's views but condemning "any physical violence directed at Lierre Keith or any other presenters ..."

"I don't think it was a victim-blaming resolution by any means," co-author of the resolution and co-director of the UO Survival Center Paige Corich-Kleim says.

An issue that many DGR representatives and Keith supporters brought up at the senate meeting was the fact that Keith is coming to the conference to talk about ecological destruction.

"She is not going to be speaking about the issue that the trans\* community takes issue with," Malik says.

However, Corich-Kleim says that Keith's views on gender and environment go hand-in-hand.

In addition to condemning Keith's anti-trans\* rhetoric, the resolution also creates an alternative safe-space for people who identify as transgender and allies.

"My hope with this resolution is that it's a starting point to spread awareness and to create space that makes all people feel comfortable," Corich-Kleim says. — *Kevin Sullivan*

## POLICE COMMISSION DISCUSSES BIAS POLICY

Eugene's Police Commission is hoping to improve the police department's "professional police contacts" policy, which says in its draft version, "This policy states unequivocally that bias-based profiling by the Eugene Police Department will not be tolerated."

City Councilor Greg Evans, who is African American, says he believes he has been affected by racial profiling in Eugene.

"I've been stopped in this community — between the time I was 28 and 45 years old — 43 times with only two citations," Evans says.

The commission is working in an advisory capacity to EPD Chief Pete Kerns in the creation of the policy and will hear feedback from a panel of five to seven people chosen for their experience in the community. The policy will outline under what circumstances an officer should collect personal information, such as race or gender, to be entered into the department's new reporting software. It will be enacted in July and reviewed one year later.

"The good is we can possibly see there are some stops

## LANE COUNTY AREA SPRAY SCHEDULE

- Seneca Jones Timber Company, 461-6245, plans to aerially spray herbicides including Atrazine and 2,4-D on 50 acres near Coyote Creek. See ODF notice 2014-781-00181, call State Forester Brian Peterson at 935-2283 with questions.

- Seneca Jones Timber Company, 461-6245, plans to spray herbicides including glyphosate and 2,4-D along 38 miles of Seneca roads throughout Lane County. See ODF notice 2014-781-00201, call ODF at 935-2283 with questions.

- Seneca Jones Timber Company, 461-6245, plans to hire Oregon Forest Management Services, 520-5941, to

ground spray 17 acres near Coyote Creek with herbicides including atrazine and 2,4-D. See ODF notice 2014-781-00183, call State Forester Brian Peterson at 935-2283.

- Weyerhaeuser Co, 744-4600, plans to aerially spray 39 acres near Farman Creek with herbicides including atrazine and 2,4-D. See ODF notice 2014-781-00193, call State Forester Brian Peterson at 935-2283..

- Weyerhaeuser Co, 744-4600, plans to aerially spray 40 acres near Owens Creek and 54 acres near South Fork Alsea headwaters with herbicides including

atrazine and 2,4-D. See ODF notice 2014-781-00194, call State Forester Robin Biesecker at 935-2283.

- Transition Management Inc, 521-5897, plans to ground spray 43 acres near Spencer and Coyote Creeks, 34 acres near Preacher Creek and plans to hire Nick's Timber Service, 503-910-1120, to ground spray 104 acres near Coyote Creek with herbicides. See ODF notices 2013-781-00715-C, 2013-781-00436-C and 2013-781-00530-C, call State Forester Brian Peterson at 935-2283.

*Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers, 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org).*

**POLLUTION UPDATE:** Oregon Department of Environmental Quality (DEQ) followed up on the pre-enforcement notice that it sent to **Pacific Recycling, LLC** in November ([EW 1/9, goo.gl/007Z1t](http://EW.com/007Z1t)) with a civil penalty of \$2,400 on Feb. 3. DEQ formally cited Pacific Recycling for failing to dispose of hazardous waste at a permitted site, failing to determine if hazardous waste had to be treated prior to land disposal and offering hazardous waste for transport without a hazardous waste manifest. The hazardous waste consisted of 868 tons of soil excavated from property at 3300 Cross Street formerly used by wood treatment company J.H. Baxter, and contaminated by J.H. Baxter with arsenic, creosote and chromium. DEQ has ordered Pacific Recycling to file an annual hazardous waste generator report with DEQ by March 1. DEQ assessed a civil penalty of \$4,447 against **Mid Valley Metal Recycling LLC** on Feb. 5 for failure to monitor stormwater discharges from its facility on South A Street in Springfield. — *Doug Quirke/Oregon Clean Water Action Project*



that are racially motivated,” Police Commissioner George Rode says. “The bad of it is, you know, the invasiveness of it — here’s another government bureaucracy collecting stuff on me.”

In addition to concerns about the public’s unwillingness to share personal information, some commissioners say the policy has potential to be too time consuming or restrictive for officers.

“I’m a little concerned about loading a lot of very fine tuning on at the front end and finding we’ve created something that is either unworkable right out of the gate or that collapses ... somewhere down the road,” Police Commissioner Edward Goehring says.

The policy previously stated that all police contacts requiring detention must be reported. It was revised during the Feb. 13 meeting to say all contacts that become a stop,

as defined by department policy, or arrest must be reported. Drawing the line between interactions that do or do not need to be reported has been a challenge for the commission.

Goehring says the complaint that he’s heard consistently from people is, “So and so says their kid was stopped, or they were stopped, they didn’t like the way it went, and when they went to the police department or the police auditor, they were told there was no record of this.”

The committee will also need to decide whether they want police to ask or infer race. “The way we do it now,” Kerns says, “is we choose a race, and that’s what we put in our police report when we enter in the data.”

Community members will have a chance to submit written questions to be introduced into the 90-minute discussion during the Police Commission’s 5:30 pm March 13 meeting at Harris Hall. The commission will also hold

a public forum April 3 where all community members will have a chance to provide feedback. — *Missy Corr*

## LAND-USE CASE DRAGS ON

A Lane County land-use case, which was first filed in 2011, alleging that the county regularly exceeds deadlines is not yet resolved. Advocacy group LandWatch Lane County is frustrated with the amount of time it is taking to get a final order on the case from the state Department of Land Conservation and Development.

In November 2011, LandWatch notified Lane County of its intention to file an enforcement order with DLCD regarding what the group sees as the county’s “pattern or practice” of exceeding the 150 days allowed for counties

>>> CONTINUED ON P. 10



JERRY ROSS PHOTO BY TODD COOPER

## ALL ART AND NO BUSINESS?

“Who’s going to pay for the arts?” artist Jerry Ross asked at a Feb. 19 meeting at the Eugene Public Library. That was the question of the hour at the meeting hosted by the Arts & Business Alliance of Eugene (ABAE) and the Downtown Initiative for the Visual Arts (DIVA).

Two dozen local arts and culture leaders came to discuss ideas to strengthen Eugene’s arts and economic core and to see what organizations would be interested in a shared multi-use business, arts and cultural space downtown. Many at the meeting noted that there were no representatives from the business side of the ABAE alliance. ABAE Managing Director Karen Rainsong said the new meet-up discussion series is in a “preliminary stage” and that DIVA will be spearheading future meetings for the proposed cultural center. DIVA President Miriam Alexis Jordan says that her business contacts did not respond to emails about the meeting.

“Next time, we’re definitely going to make an effort to invite business people,” Rainsong says.

Several projects were introduced, such as Eugene Ballet Company’s tentative plan to move into 5th Street Market, developer Brian Obie’s proposed Market District at 6th and Oak and painter Jerry Ross’ ongoing campaign efforts to use the vacant historic downtown Eugene Post Office as a multi-use shared art space. In addition to EBC and Ross, representatives from the Asian Council, DIVA, Wordcrafters, Plein Air Painters of Lane County and the Eugene Celebration board expressed interest in a shared downtown space.

Participants pointed to examples in other states. Ross said Las Vegas’ Arts Factory would be a sustainable “mixed-use model.” Tomi Anderson, Eugene’s new Cultural Services director, suggested looking at Virginia’s Torpedo Factory, while the Oregon Supported Living Program’s artist-in-residence Mija Andrade proposed Seattle’s Tashiro Kaplan Artists Lofts as an example to follow.

But who will foot the bill for such a project? Anderson discouraged looking to the city for funds.

“I have never known a time when the city is like, ‘Yes, we have money and we’re going to spend it on the arts,’” Anderson said. “That’s never going to happen. There’s never not going to be a budget problem.”

The discussion turned to the historic tradition of wealthy individuals and businesses as patrons of the arts.

“How committed are the businesses to the arts in Eugene?” asked Amy Isler Gibson, owner of the Gallery at the Watershed. “Do we have any businesses here?” The attendees looked around and shook their heads.

“That says something right there,” Ross replied.

The meeting’s attendees requested that a follow-up meeting be scheduled where every arts or cultural representative bring along a representative from the business community.

Mitra Chester, St. Vincent de Paul’s style special projects manager, noted that “Businesses are getting more open-minded about how art can support their business,” pointing to collaborations between The Barn Light and Bijou Metro, as well as Ninkasi’s patronage of musicians and artists.

“If we are enlightened people, and I think we are, we need to start an initiative, harness horses,” said Riley Grannan, managing director for Eugene Ballet Company. “Saying there’s no money available — there’s piles of money available! If the right proposal gets on the desk of these people,” pointing to Eugeneans like real estate broker Alan Evans and the Jaquas. He added, “We need to challenge the enlightened people of Eugene to do what they say they do. Do we stand up for the arts?” — *Alex Notman*



# ACTIVIST ALERT

- The Eugene Budget Committee's **Revenue Team** subcommittee meets from 5:30 to 7:30 pm Thursday, Feb. 20, in the Atrium Building Sloat Room at 10th and Olive.

- The new **350Eugene** chapter's "Think & Drink" will be from 6 to 7 pm Thursday, Feb. 20, at Hop Valley Brewing at 990 W. 1st Ave. Thursday, Feb. 20. Call 343-5091 or find the group on Facebook.

- **Bob Doppelt** of the Resource Innovation Group will speak on "The Social Costs of Climate Disruption" at 7:30 pm Friday, Feb. 21, at 100 Willamette Hall on the UO campus. Contact Tom Titus of the Eugene Natural History Society at 484-4477.

- **Friends of David Oaks** (FODO) is planning a "living estate sale" Feb. 21-23 in the storefront next to Jasper's Deli at Delta Oaks Shopping Center on Green Acres Road. Find the FODO sale on Facebook at [wkly.ws/1os](http://wkly.ws/1os) or call 343-8242.

- County Commission candidate **Joann Ernst** will hold a town hall and meet-and-greet between 1 and 5 pm Saturday, Feb. 22, at the Lowell Grange, 51 E 2nd St. in Lowell. Light snacks and coffee will be served. Her campaign manager is Dan Kinkler, [860] 389-1390.

- County Commission candidate **Kevin Matthews** will hold a fundraising event from 6 to 8 pm Sunday, Feb. 23, at Agrarian Ales on West Crossroads Lane in Coburg. Speakers will include John Sundquist, Jerry Rust and Matt Keating.

- Author, educator and artist **Walidah Imarisha** will lead an Oregon Humanities Conversation Project session on "Why Aren't There More Black People in Oregon?" at 2 pm Sunday, Feb. 23, at the Eugene Public Library. Participants will receive free passes to see the exhibit "Emancipating the Past: Kara Walker's Tales of Slavery and Power" at the Jordan Schnitzer Museum of Art.

- **Eugene City Hall plans** will be shown and discussed at two open house events. The first will be from 4:30 to 6:30 pm Monday, Feb. 24, at the Eugene Public Library. The second will be the same time Tuesday, Feb. 25, at Cal Young Middle School cafeteria, 2555 Gilham Road. Members of the design team will be at both meetings. Email [Michael.J.Penwell@ci.eugene.or.us](mailto:Michael.J.Penwell@ci.eugene.or.us) for more information or visit the city website.

- The **Eugene Municipal Court** is conducting a survey to gather public feedback on public safety concerns. The feedback will be used to focus work and gauge support for the inclusion of a Community Court into the current municipal court structure. The survey's aim is to assess the needs of the community based on the public's perception of the most prevalent offenses. Find the survey at [Eugene-or.gov](http://Eugene-or.gov) or pick up a hard copy at Municipal Court, 1102 Lincoln St. Surveys will be collected March 2.

## NEWS

>>> CONTINUED FROM P. 9

to process most land-use applications. According to LandWatch President Bob Emmons, the county's "repeated failures to meet the processing deadline" exclude neighbors from equal participation in the land-use process.

Lane County reviewed the order in March 2012 and responded that it has taken various actions to address the issues, and the county argued that the land-use applications that were cited did not meet the definition of a "pattern or practice."

LandWatch then took the case to the DLCD. Rob Hallyburton, DLCD Community Services Division manager, says this citizen-initiated petition for enforcement "is not a typical thing for us to be working on" or something the agency usually deals with, but that under the law a member of the public can petition for enforcement as LandWatch has done.

Emmons says that delays by Lane County and DLCD have weakened the group's case, and as he wrote in a Summer 2013 LandWatch newsletter, the delays confirmed "the perception that DLCD subverts the public's interest by working in collusion with local governments." Emmons says that under the law only two examples are needed to show a pattern or practice, and LandWatch submitted 47 cases to DLCD, 13 of which he says were deemed inadmissible due to the delays.

"We aren't anti-government by any means," says Lauri Segel-Vaccher of LandWatch, but she says that DLCD is not living up to its principles, and this is affecting efforts to protect land in Lane County.

In March 2013 the Land Conservation and Development Commission held a hearing on the issue, and now in 2014 Segel-Vaccher says a final order, which would allow LandWatch to move to the next step in the Court of Appeals, if it chose to do so, has yet to be issued.

Hallyburton says that the current status of the case "is we are still working on it." He adds, "This case is pretty complicated and has some issues that requires us to work closely with our legal counsel," which is the Oregon Department of Justice. He says the agency is lacking the "ability and time to work on it" and on other orders as well, which he says can take six months to a year to come out. "We don't want to take that long and we don't feel good about it," he says, citing a lack of resources.

Emmons writes that after the commission hearing, "It was clear to the three of us who had traveled to Salem with the expectation of a fair hearing that DLCD exists to facilitate the grasping wastrels of the land and their enablers, not the needs of the environment and community." — *Camilla Mortensen*



## LANE UNITED MAKING NOISE AHEAD OF DEBUT SEASON

Lane United FC hasn't pieced together its roster, but the soccer club already has high expectations — and not just on the field. The newest member of the United Soccer Leagues (USL) Premier Development League signed a three-year deal with Springfield's Willamalane Parks and Recreation District as its venue, but the Northwest Division's latest under-23 competitor plans to go USL-Pro as soon as it has a more permanent pitch to call home.

David Galas, the club's managing director, says Lane United would love to fill the seats and the win column at a renovated Civic Stadium, but among the many roadblocks standing in the way of this possibility becoming reality is an ownership that doesn't want to own a stadium. "If someone wants to step up and run a facility we would be an anchor tenant and lease the stadium from them for each season," Galas says. "My concern is that it's just going to take a really long time outside our desired timetable for going USL Pro."

Focusing on the present, tryouts are under way, with more upcoming and a wealth of talent expected to lace up cleats from all over the U.S. and abroad once the season begins in May.

David Galas' brother John Galas joins Lane United this spring and helps make the team a tantalizing destination for future players. He has been an assistant coach for women's soccer teams at UO, University of Arizona and Florida State University, while also spending time as a performance analyst for the Portland Timbers and assistant coach for the Portland Thorns FC.

"He has been in very close contact with his coaching network, and so he is getting commitments from college players and from international players," David Galas says. "We're getting high-level, out-of-town players who are committing. And we're trying to supplement that with all the best local talent we can find."

Soccer's international cachet as well as its popularity in the Eugene-Springfield area helps fill tryouts and, in time, will help fill the roster. This summer's World Cup in Brazil will also draw attention to local soccer. "We want to do as much as we can around that in terms of promotion and events and getting our fans together and trying to grow," Galas says. "Our goal right now is two-fold: one to grow a fanbase and the other is to grow the sport in the area."

Lane United just signed another three-year deal, this one with Oakshire Brewing. Oakshire will be the Reds' exclusive match jersey sponsor and Oakshire's Public House in the Whiteaker will serve as a venue for Lane United's community events, including the plans for World Cup viewing parties in June and July. — *Nick Poust*



# SLANT

• The city of Eugene spent **\$20,000 to remove a low ledge** at the corner of Broadway and Willamette where people often stopped to sit, people with “undesirable behaviors” according to a recent KVAL news story on the wall’s demolition. KVAL quoted a business owner as saying the wall was a “magnet for drug dealing, and drug use, alcoholism.” The city is apparently looking to replace the wall with bike racks ... or, interestingly enough, seating. Let’s start with the fact that places to sit are a needed part of the urban environment. Next, we wonder if there isn’t a better way to spend \$20,000 to improve downtown than tearing down a wall? (It did wonders for Berlin, but this is Eugene.) Finally, does the city have a plan for building urban seating that magically repels alcoholism and drug use? If so, there’s money to be made there.

• Where will the **Winter Olympics** be held in 20 years? Or 40 years? The outdoor events do require a certain chill factor. A recent report by *The Daily Climate* shows that the five sites in contention for the 2022 Olympics, Almaty, Kazakhstan; Beijing, China; Krakow, Poland; Lviv, Ukraine; and Oslo, Norway, could all be at the upper half of the hottest weather records they’ve seen over the 150 years if something isn’t done to curb greenhouse gas emissions. And the snowboarders think the snow is slushy now?

• **Good news for Dawn Lesley** that Jack Roberts has endorsed her candidacy for the Lane County Commission. A former commissioner himself, Roberts has long been a leader of Oregon Republicans, especially the moderates. Lesley is a Democrat, also a moderate, but her opponent, Commissioner Jay Bozievich, is a Tea Party R. Maybe this means Oregon moderate Republicans are joining the struggle across the country to take back their party.

Maybe it simply means that Lesley, a well-educated engineer who is new to politics, is the best candidate. She is.

• Some good news from **Douglas County**. The Friends of Mildred Kanipe Park has signed an agreement with Douglas County commissioners to hopefully nix the commissioners’ proposals to build roads and log in the much-loved county park. (See this column Jan. 16.) The nonprofit needs to raise \$65,000 by July 31 to pay for a campground in the park, but we hear that figure is not an unreasonable goal. This agreement shows what a small group of dedicated volunteers can do in a conservative county where chainsaws rule.

• Gov. Jerry Brown of California is **too old to run for president!** That’s one response we got last week after suggesting that he could win re-election in California, hold the governorship and run against Hillary in 2016, at least pushing her to the left. Born in 1938, Brown will be 78 in 2016 and 82 four years later. As this country ages, 78 could be the new 68.



SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

## lighten up

BY RAFAEL ALDAVE

The latest Republican charge against Obamacare is that it will make people lazy. That’s speculation. What we already know is that just the thought of Obamacare has made conservatives crazy.

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## Malcolm X and the Lure of Post-racialism



### Assessing the ‘Nightmare’ 50 Years Later

Thursday, Feb. 27, 4 p.m.  
Knight Library Browsing Room

Featuring **Saladin Ambar**, assistant professor of political science at Lehigh University. His most recent book is *Malcolm X at Oxford Union: Racial Politics in a Global Era*.

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# I INK,

***THEREFORE***

# I AM

TATTOO BY CHRIS JONES



# EVERGREEN TATTOO EXPO SHOWCASES ART AND ARTISTS

BY RICK LEVIN

**G**allons of ink will flow through Springfield this weekend, Feb. 21-23, as some of the finest tattoo artists from across the country and around the world etch beauty into flesh at the inaugural Evergreen Tattoo Expo at Willamalane Center.

Conceived by co-founders Riley Smith and Joshua Carlton as a celebration of the art of tattooing — by and for the artists — Evergreen will gather together more than 200 professionals from 30 states and four countries for three days of workshops, music, performances, hobnobbing and, yes, tattooing, to which the public is invited.

Some of the big names appearing at Evergreen include painters Sean Cheetham and Carl Dobsy, special-effects master Chet Zar, Joey Hamilton and Sarah Miller of Spike TV's *Ink Masters* fame, Canadian painter and tattoo artist David Gluck, as well as Carlton and Smith and a slew of local and national artists.

Carlton, a founding member of Eugene's Crimson Torch Tattoo Collective who is nationally recognized for his exquisite work, says that Evergreen is a dream come true. "This is a chance of a lifetime for me, so a little bit of it is selfish," he says. "I'm like a kid watching a magic trick. I'm drooling over it. Even if I wasn't putting it on, I would not miss it."

Smith, who runs Lifetime School of Tattooing in Springfield, says the nature of the expo is unique, if not unprecedented. First, he points out, the weekend-long event is an invitational, meaning only the best artists were hand-selected; second, the focus is on art, which includes not just tattooing but work by figurative painters and illustrators as well; and, last but not least, although Evergreen offers a chance for anyone to get tatted by the world's best, it's also a chance for tatters to teach and learn from one another.

"The real scope of what we're doing is so foreign to the environment here," Smith says, noting that this is one of the only national conventions hosted by tattoo artists rather than corporations. "It's off-the-scale infinity, the size and scope of what we're doing. It's never really been done," he says.

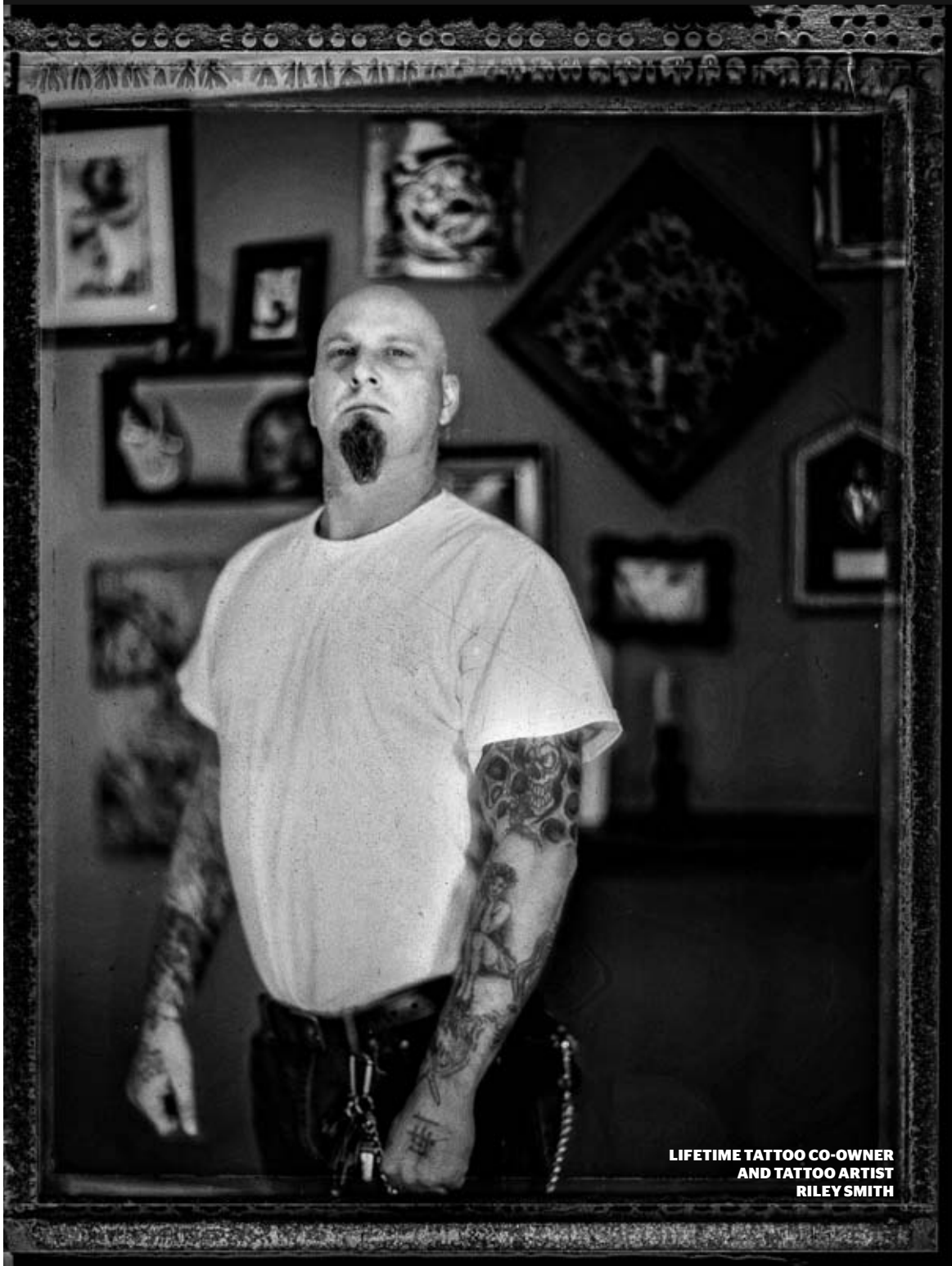
"We want it to be an event that's by artists, for artists," says Erin, Smith's wife, who's played a key role in organizing the event over the past 10 months. "And not just tattoo artists but the community as a whole. We want to bring back a big Springfield event that the whole community can get behind."

The idea of holding a tattoo expo of this magnitude was first sparked last year, when Smith took a painting class hosted by Carlton, whose *Advanced Tattooing Techniques: A Guide to Realism* is the best-selling how-to book written on the subject. Smith and Carlton struck up a conversation about tattoo conventions, and it wasn't long before they realized they shared a similar vision. "We started brainstorming," Smith says. "I talked to him a day or so after that and said, 'Maybe we ought to do that.' I went home and talked to Erin about it; we crunched numbers, and a week later we sat down and talked to Joshua and Nikki [Carlton's wife] and said, 'Let's do it.' The company was formed at midnight."



EVERGREEN ORGANIZER  
AND LIFETIME TATTOO  
CO-OWNER ERIN SMITH

PHOTO BY TODD COOPER



**LIFETIME TATTOO CO-OWNER  
AND TATTOO ARTIST  
RILEY SMITH**

PHOTO BY TRASK BEDORTHA

Ten months later — and with long days and countless hours served by everyone involved — Evergreen has become a reality. Carlton and Smith enlisted the aid of Damon Conklin, who organizes the annual Seattle Tattoo Expo and who provided invaluable advice. “There’s literally no how-to book on how to do this,” Smith says, “so we had to write it. It’s pretty amazing that we pulled it off. It’s kind of a dream for us to put it together. I also kind of felt like it was our responsibility.”

Carlton says he always “secretly fantasized” about organizing a convention that centers more strongly than most on the “art” in tattoo artist. “I was just like, ‘What if a tattoo artist put it on?’ and we didn’t necessarily have a freak show aspect about it,” he says. “That struck a goal orientation in me. I want to leave my mark, no pun intended.”

Although Carlton and Smith say they appreciate other local and national conventions, they both agree that Evergreen offers a new look at the tattoo community — one that is family friendly and aesthetically intense. Along with a full slate of workshops hosted by the likes of Ian Robert McKown (“Light and Shadow”) and James Kern (“Tattooing the Impossible”), the public can enjoy live music, acrobatic performances, a rock climbing wall, food vendors and a beer garden, as well as a special appearance by Butch Patrick, who played Eddie Munster on the ‘60s TV cult classic *The Munsters* (there’s a Munsters Ink tattoo ink line). Harley-Davidson, one of the expo’s sponsors, is shipping in 16 of its finest bikes from around the West Coast to put on display, and Habitat for Humanity will have an info booth as well. Smith says he’s hoping to involve more charities in years to come.

Carlton points out that, of course, Evergreen also offers a chance for first-timers and veterans alike to get their skin inked by artists they’d otherwise have to hop a plane to visit. “They’re bringing their A-game,” Carlton says, adding that he’s looking forward to the healthy competition among tattoo artists working side-by-side this weekend. Each night will end with an awards ceremony, where a trophy — designed for the event by Carlton — will be awarded for the best tattoo of the day. “This is all about raising the bar,” he explains. “I, for one, am incredibly excited to see what’s going to happen at our show.” ■

*Evergreen Tattoo Expo runs Friday through Sunday, Feb. 21-23, at Willamalane Center, 250 S. 32nd St., in Springfield; day passes \$10 adv., \$12 door, ages 10 and under free; \$25/\$30 adv. for weekend passes; must be 18 with ID to get tattooed; for more information and a complete schedule of events, visit [evergreentattoo.com](http://evergreentattoo.com).*



**TATTOO BY SARAH MILLER**



**TATTOO BY JASON BUTCHER**



**TATTOO BY CHAD CHASE**



**PAINTING BY JOSHUA CARLTON**



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# WHAT'S HAPPENING

## THURSDAY

**FEBRUARY 20**

SUNRISE 7:04AM; SUNSET 5:49PM  
AVG. HIGH 52; AVG. LOW 35

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 27, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 27, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Feb. 27, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Feb. 27, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Think & Drink, 350Eugene/NOKXLResisters meeting, 6-7pm, Hop Valley Tasting Room, 990 W. 1st Ave., call 343-5091. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, Feb. 27, The Barn Light, 924 Willamette St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8:30pm, Oak St. Speakeasy, 915 Oak St. FREE.

Doc's Pad Drag Queen Bingo w/Kareass, 9pm today & Thursday, Feb. 27, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Feb. 20, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 27, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Feb. 27, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-11, 4:30-5:15pm today & Thursday, Feb. 27, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, Feb. 27, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** Talk on Creating Cities for People of All Ages, w/Gil Penalosa, 7:30-10:30am, Hilton Eugene & Conference Center, 66 E. 6th Ave. FREE.

Successful Internet Searching, 1:30pm, downtown library, call 682-5450. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

The Current Climate Crisis, w/Guy McPherson, 5:15pm, downtown library. FREE.

Q & A w/Tony Figoli, Spfd. Art Museum art director, 6pm, 590 Main, Spfd. FREE.

Bob Keefer Talk & Slideshow from Trip to Antarctica, 7:30pm, Eugene Springfield Art Project, 224 E. 11th Ave. FREE.

"The Sex Life of the Bigleaf Maple & Other Plant Breeding Systems," w/David Wagner, 7:30pm, Conference Room, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., call 349-9999. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Feb. 27, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 27, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 27. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 27, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Feb. 27, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyoga@eugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Feb. 27, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Feb. 27, Tamarack Wellness Center, 3575 Donald St. \$11.

Sauni Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Feb. 27, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Feb. 27, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Feb. 27, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 27, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd. \$3.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Feb. 27, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Northwest Ballet Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, Feb. 27, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SPIRITUAL** Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Feb. 27, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, Feb. 27, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** *Daughter of Triton, A Little Mermaid Story*, 7pm today through Saturday, Red Cane Theatre, 1075 Chambers St., call 556-4524 for tix. \$14-\$18.

The Roving Park Players: *Mansfield Park*, 7pm today through Sunday, Good Samaritan Center, 3500 Hilyard St., call 914-2374. FREE.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, Feb. 27, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Feb. 27, end of N. Jefferson St., 682-5025.

## FRIDAY

**FEBRUARY 21**

SUNRISE 7:03AM; SUNSET 5:51PM  
AVG. HIGH 52; AVG. LOW 35

**BENEFITS** Friends of David Oaks Living Estate Sale, raise money for David Oaks' medical care needs, 9am-4pm today & tomorrow, 11am-4pm Sunday, 1020 Green Acres Rd. #3, email dalekegley49@hotmail.com. Don.

**DANCE** MEDGE 7th Annual Alternative Night, featuring Jamara, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Noble Friday Nights, wine-tasting & music, 4-9pm through March 28, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see noblestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, bring your own place setting, 7pm, McNail-Riley House, 601 W. 13th Ave., call 341-1690. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: How Ducks Grow Their Own Businesses, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Aloha Friday, w/guitarist Kurt Silva & hula dancer Tanya Hackett, open mic & pop quiz, 6-8pm, Cozmic, 199 W. 8th Ave. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/estv. FREE.

Occupy Eugene General Assembly, 6pm, Grower's Market, 454 Willamette St. FREE.

Fiesta Night, food, crafts, swimming & more, 6:30-8:30pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

Harlem Globetrotters 2014 Fans Rule Tour, 7pm, Matthew Knight Arena, 1776 E. 13th Ave. \$24.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

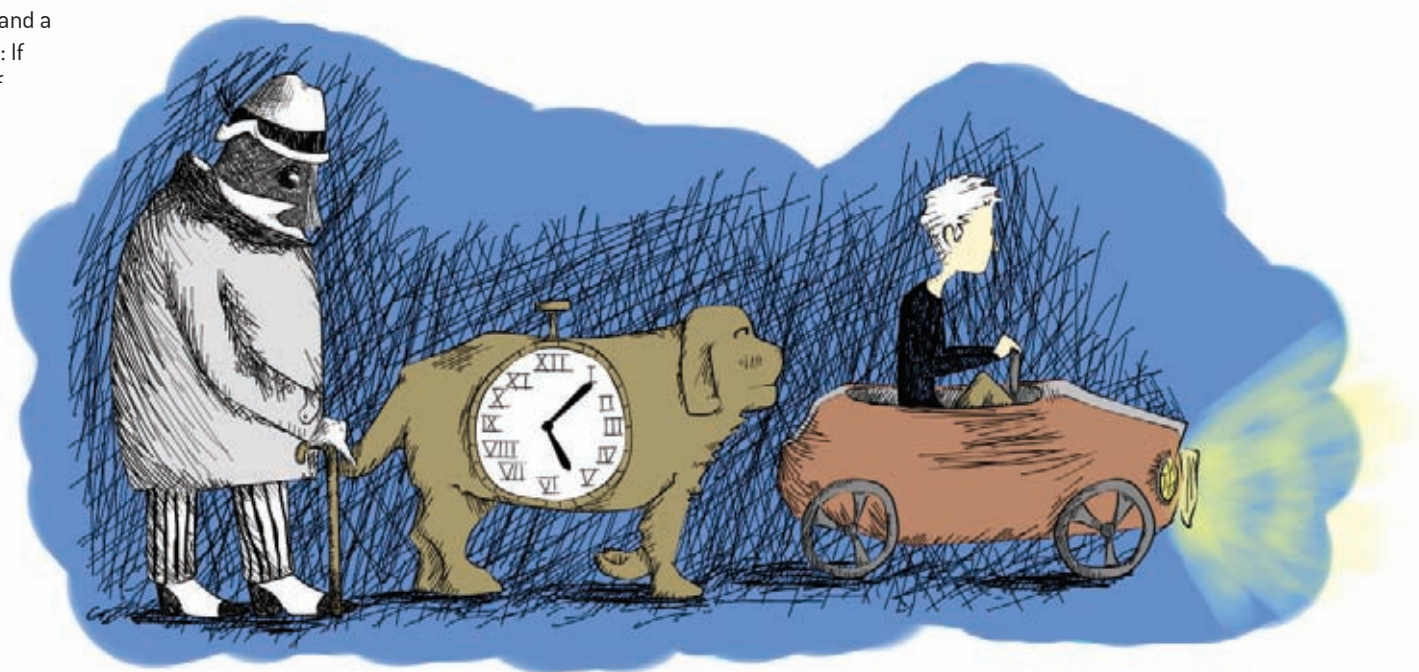
Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

A dog that tells time, a bee that can spell and a city that mines numbers instead of rocks: If you think this sounds like the makings of a children's book, you'd be right. On Feb. 21, Pleasant Hill Community Theatre performs *The Phantom Tollbooth*, a musical based on the children's book of the same name. The story follows Milo, a little boy who finds no interest in his surroundings until he is swept away in an adventure involving an eccentric cast of characters who show him just how fascinating the world can be.

*The Phantom Tollbooth* shows at 7pm Friday, Feb. 21, & Saturday, Feb. 22 & 2pm Sunday, Feb. 23, at Pleasant Hill Community Theatre, 35571 Zephyr Way, Pleasant Hill. \$10, \$8 stu. & sr.

— Amy Schneider





## CALENDAR

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** "Envisioning Effective Learners: Student-Centered Teaching in Higher Education," w/Frank M. Diaz, 3:15pm, Collier House 103. FREE.

Wolves in Oregon: Conservation & Coexistence, w/Cristina Eisenberg, 5:30-6:30pm, Knight Law Center 110. FREE.

"The Social Costs of Climate Disruption," w/Bob Doppelt, 7:30pm, Willamette Hall 100. FREE.

**LITERARY ARTS** Willamette Haiku Poets, 1-4pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Talk by Greg Nokes, author of *Breaking Chains: Slavery on Trial in the Oregon Territory*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

### OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Feb. 20.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Dancin' by the River, Red Thunder Band, 7pm lesson, 8pm dancing, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$8.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Chi Rho 2014: Is the Holy Spirit for Everyone? 7:30pm, Central Lutheran Church, 1857 Potter St.

Dances of Universal Peace, simple circle dances w/singing, 7:30pm, Friends Meeting Place, 2274 Onyx St., 337-4604. Don.

**THEATER** *A Midsummer Night's Dream*, 7pm today & tomorrow, 2pm tomorrow & Sunday, Wildish Theater, 630 Main, Spfd., call 431-0444. \$8.

*The Phantom Tollbooth*, 7pm today & tomorrow, 2pm Sunday, Pleasant Hill Community Theatre, 35571 Zephyr Way, Pleasant Hill, tix at phct.org. \$10, \$8 stu. & sr.

*Daughter of Triton, A Little Mermaid Story* continues. See Thursday, Feb. 20.

The Roving Park Players: *Mansfield Park* continues. See Thursday, Feb. 20.

## SATURDAY

**FEBRUARY 22**  
SUNRISE 7:01AM; SUNSET 5:52PM  
AVG. HIGH 52; AVG. LOW 35

**ACTIVISM** Stop the Keystone Pipeline Pledge of Resistance Training, 9am-2pm, First United Methodist Church, 13th & Olive, pre-reg. at 343-5091. FREE.

**BENEFITS** Carnaval Brasil, dance lessons & dancing, fundraiser for Students Helping Street Kids International, 7-11:40pm, Cozmic, 199 W. 8th Ave. \$12, ages 12 & under FREE. Friends of David Oaks Living Estate Sale continues. See Friday.

**DANCE** "The Spirit of Aloha," performance by Hula from the Heart, 7-9pm, Florence Events Center, 715 Quince St., Florence. \$15.

"Animal Instinct," Work Dance Company performance, 7:30pm, Hult Center, visit hultcenter.org for tix. \$20, \$18 stu.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** *Reveal the Path*, 2:45pm, David Minor Theater, 180 E. 5th Ave. \$10 sug. don.

**GATHERINGS** 76th Annual Oregon Logging Conference, 9am-2pm, Lane Events Center. FREE.

Trudy Bauchery Variety Show, 9:30pm, Sam Bond's, 407 Blair Blvd. \$8.

# O

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- Huge Impact on Most Small and Medium Sized Businesses
- Huge Impact on Residential Rental and Commercial Real Estate Owners

### Tax Impact of the DOMA Supreme Court Decision

- Same-Sex Married Couples Can Now File Joint Federal Income Tax Returns
- Possible Reduction in Current and Prior Payroll Tax Liability for Employers and Employees

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## CALENDAR

Oregon Genealogical Society Meeting, 10:30am-2pm, EPUD Community Room, 33733 Seavey Loop Rd. FREE.

Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

The Village School's Heart of the Village Celebration, showcase of music, arts & crafts, 11am-2pm, The Village School, 2855 Lincoln St. \$3, \$10/family.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Whoville Open House, meet the people of Whoville, music & refreshments, 1-3pm, 703 E. Broadway. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Tiny Tots Winter Celebration, ages 0-5, 10am-2pm, 2200 Coburg Rd., contact info@tinytotscoop.org. FREE.

Family Music Time, Anahid Bertrand, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Spanish Language Storytime, 1pm, Springfield Public Library, call 726-2232. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

**LECTURES/CLASSES** Heartsavers CPR Workshop w/Lisa Lien, receive CPR card after comprehensive skills test, 12:30pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, pre-reg. at daisychainmothering.org. \$12.

"The Art of Japanese Traditional Theater," w/Laurence Kominz, Alan Pate & Glynnie Walley, 1-4pm, Jordan Schnitzer Museum of Art, UO Campus, call 346-1521. FREE.

Fruit Tree Pruning Techniques, w/Ted Purdy, 1-4pm, Youth Farm, 705 Flamingo Ave., Spfd., call 343-2822. FREE.

"Tough by Nature," w/artist Lynda Lanker, discuss portraits of cowgirls & ranch women of American West, 2pm, downtown library, call 682-5450. FREE.

Ski & Snowboard Wax Clinic, 6pm, OP Barn, 1225 E. 18th Ave. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

### OUTDOORS/RECREATION

Obsidians: Trail maintenance at Spencer Butte Trail, 2 miles. Reg. at obsidians.org.

Snow Bus: Mt. Hood Meadows, 5am, 1320 E. 15th Ave. \$27 for transport, \$59 w/lift ticket.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaue-gene.com. Don.

Sauni Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$5, \$10 drop-in.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

**SPECTATOR SPORTS** Emerald City Roller Girls Bout 3, 6pm, Lane Events Center, see emeraldcityrollergirls.com. \$12 adv., \$15 door.

**SPIRITUAL** Does the Holy Spirit Inspire Compromise? 9:30am-12:30pm, Library 203, Northwest Christian University, 1188 Kincaid St. FREE.

Zen Meditation, w/Oriana LaChance, 2-4pm, downtown library, call 344-7377. FREE.

Is the Holy Spirit an Eagle or a Dove—or Both? 7:30pm, Central Lutheran Church, 1857 Potter St. FREE.

**THEATER** Daughter of Triton, A Little Mermaid Story continues. See Thursday, Feb. 20.

The Roving Park Players:

Mansfield Park continues. See Thursday, Feb. 20.

A Midsummer Night's Dream continues. See Friday.

The Phantom Tollbooth continues. See Friday.

**VOLUNTEER** Friends of Trees Greenspace Planting, 10am-1pm, Alton Baker Park, Pre's Trail, call 632-3683. FREE.

## SUNDAY

FEBRUARY 23

SUNRISE 6:59AM; SUNSET 5:53PM  
AVG. HIGH 52; AVG. LOW 35

**BENEFITS** Friends of David Oaks Living Estate Sale continues. See Friday.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Eugene Sudbury School Preschool Open House, noon; K-12 Democratic Immersion School Open House, 1pm; 2370 Parliament St., call 683-5110 or visit eugenesudburyschool.org. FREE.

Board Games in Creswell, 2-6pm, Creswell Community Center, 99 S. 1st St., Creswell. FREE.

Family Friendly Bingo, 3-4pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Campaign Rally for Kevin Matthews, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Game Time, 2:30pm, downtown library, call 682-5450. FREE.

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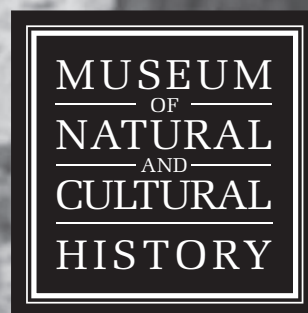
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## Wolves in Oregon—Conservation and Coexistence

Friday, February 21, 5:30 p.m. • 110 Knight Law Center, 1515 Agate St.

Cristina Eisenberg of the College of Forestry at Oregon State University discusses the recent return of wolves to Oregon, and the ecological benefits and social challenges that come with their return.

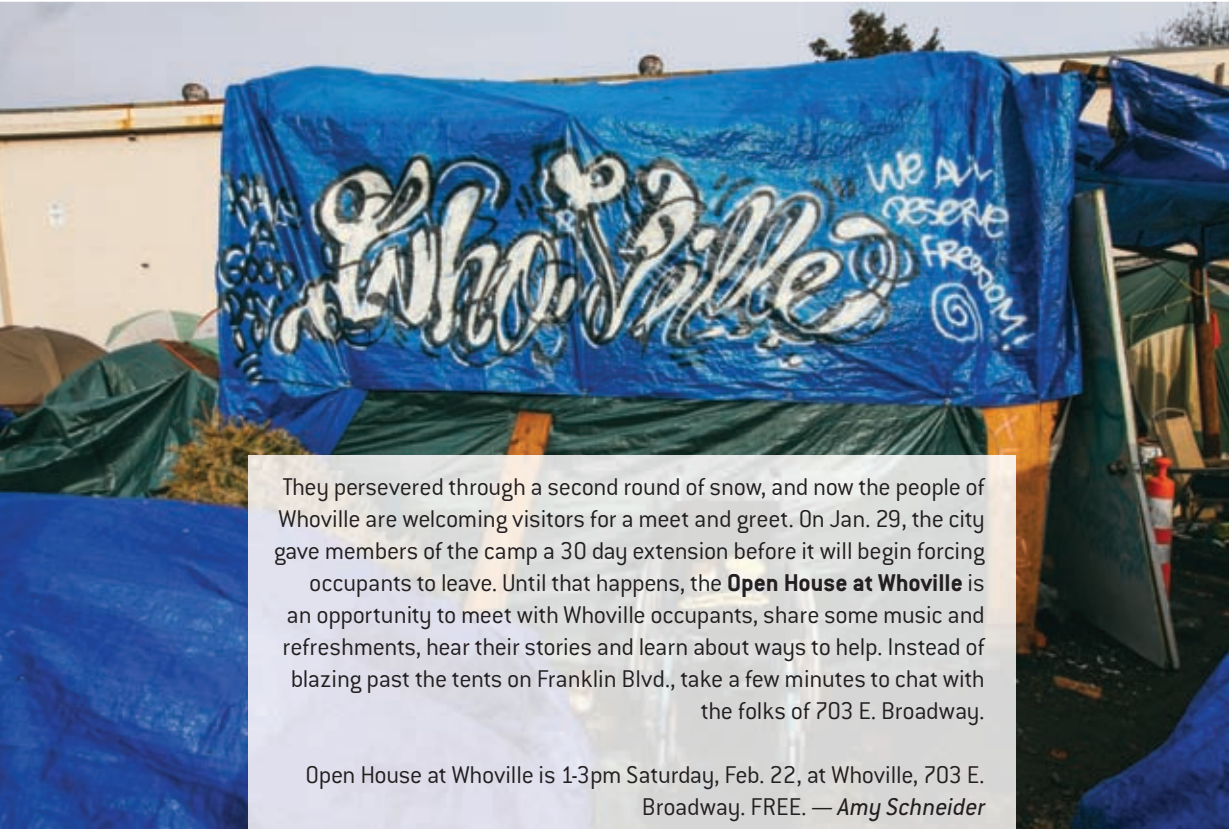
Admission is free!



UNIVERSITY OF OREGON

DARWIN DAYS 2014



A photograph of a blue tarp hanging over a tent area. The tarp features large, stylized white graffiti that reads 'Whoville'. To the right of the main text, there is smaller white text that says 'WE ALL DESERVE FREEDOM!' with a small circular symbol below it. The background shows a light-colored wall and some trees. The foreground is filled with blue and green tarps, suggesting a tent city or a similar outdoor setting.

They persevered through a second round of snow, and now the people of Whoville are welcoming visitors for a meet and greet. On Jan. 29, the city gave members of the camp a 30 day extension before it will begin forcing occupants to leave. Until that happens, the **Open House at Whoville** is an opportunity to meet with Whoville occupants, share some music and refreshments, hear their stories and learn about ways to help. Instead of blazing past the tents on Franklin Blvd., take a few minutes to chat with the folks of 703 E. Broadway.

Open House at Whoville is 1-3pm Saturday, Feb. 22, at Whoville, 703 E. Broadway. FREE. — *Amy Schneider*

Chenresig Compassion  
Meditation, intro w/recitation  
ceremony & meditation, 1-3pm,  
Saraha Nyingma Buddhist  
Temple, 477 E. 40th Ave., call  
359-3588. FREE.

**VOLUNTEER** Disciples of Dirt Trail Maintenance Day, 10am-3pm, Whypass Trail Network, Lorane, call 517-6722. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

JOSHUA CARTON AND RILEY SMITH PRESENT

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SUN 2.23 10AM-8PM

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February 22nd, 12-10pm  
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Eugene, OR 97402

**Critical Hit Beer and Merch!**

- Vertical line-up of Critical Hit '09, '10 and '12 on tap
- Limited release 22oz. bottles of Critical Hit '10, Critical Hit '11 and Critical Hit '12 for purchase (the first 15 will receive a bottle signed by founders Jamie Floyd and Nikos Ridge)
- Critical Hit merchandise for purchase
- Open-board and Role-Playing Games hosted by InSilica and Funagain Games from 12-4pm
- Live music by Battlesnake from 4-6pm

**Bonus!**

- Wear a D&D-inspired costume and receive a Critical Hit sticker!

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Acoustic Guitar Magazine, Jan 2014

slackkeyfestival.com



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Bill Cosby

EUGENE SYMPHONY PRESENTS

### The Rite of Spring

Thursday, February 20 at 8:00 PM

SILVA— Tix: \$61-\$20; C & Y

Legendary for the riot it caused a century ago, Stravinsky's greatest ballet score changed music forever

WORK DANCE COMPANY PRESENTS

### Animal Instinct

Saturday, February 22 at 7:30 PM

SORENG— Tix: \$20; C & Y

Ferocious and distinct, dancers present their "animal instinct," and support Greenhill Humane Society

EUGENE BALLET COMPANY PRESENTS

### Ailey II

Wednesday, February 26 at 7:30 PM

SILVA— Tix: \$63-33; C & Y

The Ailey spirit shines in this critically acclaimed company of talented dancers

EUGENE CONCERT CHOIR PRESENTS

### Fauré Requiem

Saturday, March 1 at 8:00 PM

SILVA— Tix: \$38-\$24; C, Y & S

Immerse yourself in this profound and enduring masterwork of French repertoire

### An Afternoon with Bill Cosby

Sunday, March 2 at 2:00 PM

SILVA— Tix: \$63.50-\$39.50

Enjoy an afternoon with the legendary entertainer and story-teller

**Ticket discount codes:**

**C = college student, Y = youth, S = senior**

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Mon-Fri, 9 AM-5 PM

## CALENDAR

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@yahoo.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

### OUTDOORS/RECREATION

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 20.

Pinocle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

The Path to Inner Light & Sound, 5:30pm, downtown library. FREE.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Calm Abiding Meditation Class, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. \$10.

Finding Balance & Harmony in These Changing Times Intro Class, 6 week series, 7-9pm, call 844-2805 for location. FREE.

Mindfulness Meditation Class, teaching/practice, 7:30-8:30pm, 477 E. 40th Ave., email eugenesangha@gmail.com. Don.

## TUESDAY

**FEBRUARY 25**  
SUNRISE 6:56AM; SUNSET 5:56PM  
AVG. HIGH 53; AVG. LOW 35

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520. FREE.

Vegan Cooking Class: How to Make Vegetables Taste Good, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. Don.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Support Group for Partners of People w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., call 345-2988 or email libby@parkinsonresources.org. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Eugene City Hall Open House, 4:30-6:30pm, Cal Young Middle School, 2555 Gilham Rd. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene Gleemen Rehearsal, men's choral group, 7pm, First Christian Church, 12th & Oak, call 255-3003. FREE.

Lively Introduction to Meditation, instruction & support for developing meditation practice, facilitated by Lisa-Marie DiVincent, 7-9pm, location & reg. at 484-7366. Don.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

TrackTown Tuesday, hear inside scoop on the Ducks & Hayward Field's season, 7pm, Downtown Athletic Club, 999 Willamette St. FREE.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Two Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Patterson Preschool Co-operative Open House, 12:30-1:30pm, Patterson Preschool, 2801 W. 18th Ave., call 345-0515. FREE.

**LECTURES/CLASSES** "Coded Utopias & Other Projections: A Traverse Across Conceptual Domains," w/Marko Peljhan, 3:30pm, Gerlinger Lounge, UO Campus. FREE.

Myths for Our Time Writing Workshop, girls ages 10-18, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St., pre-reg. at 284-4333. \$25-\$50/9 workshops.

Birds as Villains, w/Dan Gleason, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Feb. 20.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

## WEDNESDAY

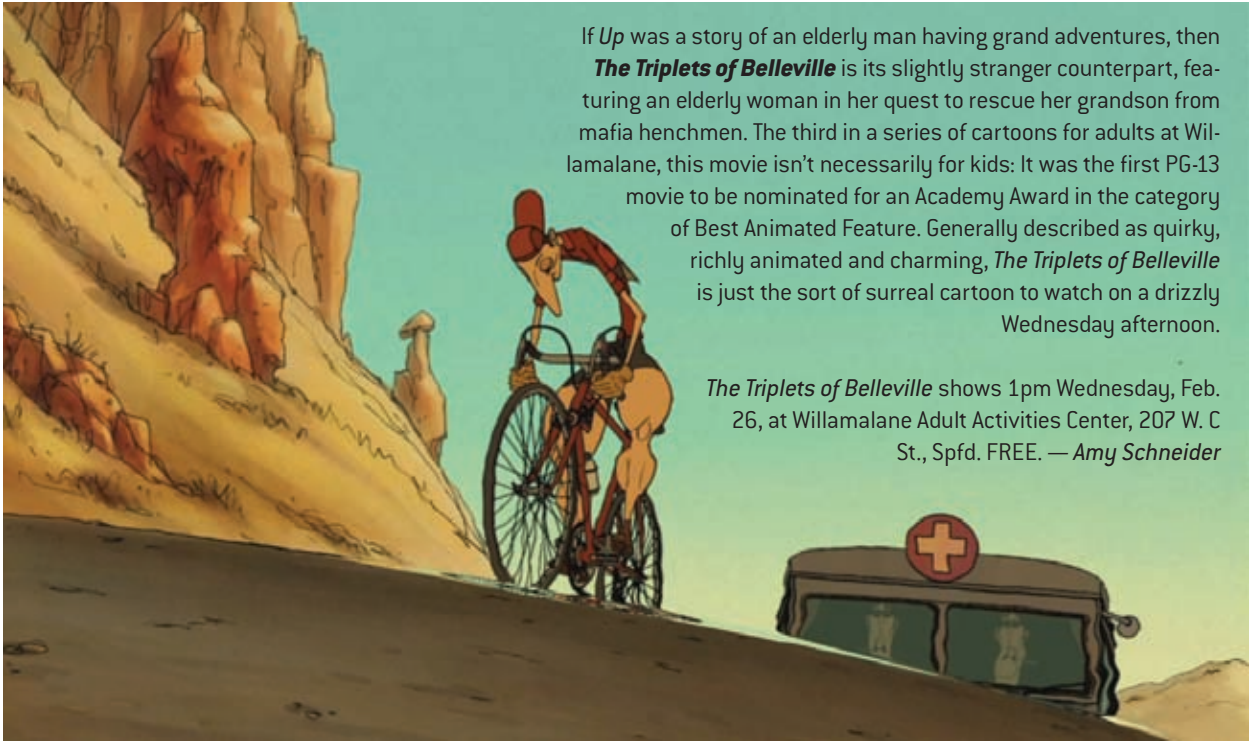
**FEBRUARY 26**  
SUNRISE 6:54AM; SUNSET 5:57PM  
AVG. HIGH 53; AVG. LOW 35

**BENEFITS** Papa's Pizza Benefit for West Coast Dog & Cat Rescue, print & bring event flier at westcoastdogandcat.org, all day, 1700 W. 11th Ave. & 4011 Main, Spfd., call 225-4955. Don.

Oakshire Inspires for Willamette Valley Sustainable Foods Alliance, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

**COMEDY** Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.





If *Up* was a story of an elderly man having grand adventures, then ***The Triplets of Belleville*** is its slightly stranger counterpart, featuring an elderly woman in her quest to rescue her grandson from mafia henchmen. The third in a series of cartoons for adults at Willamalane, this movie isn't necessarily for kids: It was the first PG-13 movie to be nominated for an Academy Award in the category of Best Animated Feature. Generally described as quirky, richly animated and charming, *The Triplets of Belleville* is just the sort of surreal cartoon to watch on a drizzly Wednesday afternoon.

*The Triplets of Belleville* shows 1pm Wednesday, Feb. 26, at Willamalane Adult Activities Center, 207 W. C St., Spfd. FREE. — Amy Schneider

**DANCE** Eugene Ballet Company: *Ailey II*, 7:30pm, Hult Center. \$33-\$63.

**FILM** *The Triplets of Belleville*, 1pm, Willamalane Adult Activity Center, 207 W. C St. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Network Charter School Open House, tour the school, ask questions, apply for lottery, 5-7pm, 2550 Portland St., call 344-1229. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's

Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Black History Month Play: By & For Kids, 10:15am & 11am, downtown library, call 682-8316. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

"Fire & Ice," presentation by Mad Science of Portland, 4:15pm, Springfield Public Library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van

Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

**LGBTQ** Spectrum, meeting for LGBTQIA youth, 5-6pm through March 19, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

**LITERARY ARTS** Adrienne Mitchell & Steve McQuiddy Book Reading, 5:30pm, LCC Downtown Campus 114, 101 W. 10th Ave. FREE.

**ON THE AIR** "The Point," 9-9:30am, KP0V 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Hike to Dorris Ranch/ Middle Fork Path, 8 miles; Hike to Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Sauni Zumba, 10-11pm, Xcape Dance Academy, 420 W. 12th Ave. \$5, \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnas-

tics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Feb. 20.

**SPIRITUAL** The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

Talks on Meditation, Buddhist Practice & Philosophy w/Tulku Jigme Rinpoche, 6:30-8pm through March 12, Tsunami Books, 2585 Willamette St., call 760-505-4681. FREE.

## THURSDAY

**FEBRUARY 27**  
SUNRISE 6:53AM; SUNSET 5:59PM  
AVG. HIGH 53; AVG. LOW 36

**GATHERINGS** Community Conversation about Civic Stadium, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Board Game Night continues. See Thursday, Feb. 20.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Feb. 20.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Feb. 20.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, Feb. 20.

Eugene Metro Business Networking International continues. See Thursday, Feb. 20.

Group Acupuncture Clinic continues. See Thursday, Feb. 20.

McKenzie Milky Mamas continues. See Thursday, Feb. 20.

Trivia Night at Sidebar continues. See Thursday, Feb. 20.

Wonderful Ones Storytime continues. See Thursday, Feb. 20.

**LECTURES/CLASSES** Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Grant-Writing Workshop, w/ Lori Bumgardner-Adair, 6pm, downtown library, call 682-5450. FREE.

What's the Big Deal about a Pipeline Anyway, w/Patty Hine & Deb McGee, 7pm, First United Methodist Church, 1376 Olive St. FREE.

**LITERARY ARTS** Tween Scene Book Group & Teen Book Group, 4pm, downtown library, call 682-8316. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Feb. 20.

"The Point" continues. See Thursday, Feb. 20.

**OUTDOORS/RECREATION** Aerial Yoga continues. See Thursday, Feb. 20.

Aqua Yoga continues. See Thursday, Feb. 20.

Contact Juggling continues. See Thursday, Feb. 20.

Drop-in Kayaking continues. See Thursday, Feb. 20.

Gentle Yoga continues. See Thursday, Feb. 20.

Hot Mamma's Club continues. See Thursday, Feb. 20.

Mahjong for Seniors continues. See Thursday, Feb. 20.

Prenatal Yoga continues. See Thursday, Feb. 20.

Pool Hall continues. See Thursday, Feb. 20.

Team Run Eugene continues. See Thursday, Feb. 20.

Walk with Us continues. See Thursday, Feb. 20.

Yoga Weight Management continues. See Thursday, Feb. 20.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Feb. 20.

Square Dancing continues. See Thursday, Feb. 20.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Feb. 20.

**SPIRITUAL** Channeling Group continues. See Thursday, Feb. 20.

Reiki Tummo Healing Clinic continues. See Thursday, Feb. 20.

**THEATER** No Shame Workshop continues. See Thursday, Feb. 20.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Feb. 20.

## CORVALLIS AND SURROUNDING AREAS

**SATURDAY, FEB. 22:** Gathering Moon: An Evening of Poetry, Stories & Music, 7pm, Troubador Music Center, 521 S.W.2nd St., call 912-9685. FREE.

**THURSDAY, FEB. 27:** "A Luxuriant Landscape: Oregon's Working Forest Landscapes, an Ecological Perspective," w/Tom Spies, 3:30-5pm, Richardson Hall 107, OSU Campus. FREE.

## ATTENTION OPPORTUNITIES

Spokes the black cat is available for adoption. His adoption fee is \$90. Fore more info, call 225-4955 or visit westcoastdogandcat.org.

Jersey's Karaoke Contest kicks off 7pm Thursday, Feb. 27, and continues through April 17, with cash prizes totaling \$500. Attend at Jersey's Bar, 330 Oregon 99, Junction City.

The Shedd Institute's adult open auditions run from Saturday March 1 to Sunday March 2. Auditions are by appointment only. To schedule an audition, see theshedd.org/Auditions. For more info, email auditions@theshedd.net.

The Springfield Public Library is looking for collections from kids ages 4-13 for display in the Children's Area display cases. For more info, call 726-3766.

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541.346.4363

Hult Center  
Ticket Office  
541.682.5000



# GALLERIES

## OPENINGS/RECEPTIONS

**Dot Dotson's** "Preserve Us Our Losses: Moments, Mementos, Memorials," photography by Robert Hill Long, opening reception 5-6pm Friday, Feb. 21; through March 13. 1668 Willamette

**LCC Art Gallery** LCC Juried Student Art Show, work by art students, opening reception 2-3pm Thursday, Feb. 20; through March 13. LCC Campus

**Maude Kerns Art Center** "The Nakedness of the Subject," work by Bets Cole, Marsha Maverick Wells & Anna Lee-Hoelzle, opening reception 6-8pm Saturday, Feb. 22; through March 21; "Trickster Chronicles: Jesus Cottontail," work by Christian Harger; "Between Here & Emptiness," work by Michael Boonstra; through March 13. 1910 E. 15th

## CONTINUING

**Agate Alley Laboratory** Work by Jordan Schaefer Limbach. 2645 Willamette

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Artist demo by Mike Rickard. 333 Main

**Aurora Gallery & Tattoo** Hybrid art bug specimens & oil paintings by Sharden Killmore; "Spacedog Interrupted," mixed media paintings & photography by Shannon Knight; art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

**Backstreet Gallery** Pen & ink, watercolor & folded paper by Ramona Welzel & jewelry by Jacklon Mazanares. 1421 Bay, Florence

**Behavior Castle** "Favoritism — All Your Best Stuff." 543 Blair

**Benessere Chiropractic** "Drawn by the Light," photography by David Jones. 295 W. Broadway

**Benton County Museum** 19th century coverlets & quilts, through March 8. 1101 Main, Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bijou Metro** Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

**Blairially Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brail's** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Chow Restaurant/Moe's Tavern** Work by Sara Ashley. 471 S. A, Spfd

**Cowfish** Woodcut prints by Perry Joseph. 62 W. Broadway

**The Crafty Mercantile** "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main, Cottage Grove

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA Gallery** "The Essence of Life, Inspired by Nature," paintings by Dan Chen. 280 W. Broadway

**Downtown Library** "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

**Dr. Don Dexter** "Serenity: Natural & Manmade," digital photography by Katie Royce, through March 31. 2233 Willamette Ste B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood, and linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Emerald Art Center** "Recent iPhone Photographs," work by Susan Bein; "Glenn's World," acrylic paintings by Glenn Dow, through Feb. 28. 500 Main

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Fiber art by Andrea Ros. 507 Willamette

**Eugene Springfield Art Project** Art by Cascadia Forest Defenders. 224 E. 11th

**Eugene Storefront Art Project** "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

**Florence Events Center** Photography by The Viewfinders, through Feb. 24. 715 Quince, Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City Pearl St. & Palace Bakery** Work by Don Houghton through Feb. 23; work by Mo Robeson through March 2; work by Thomas Callaghan through March 9; work by Lynn Sabol through March 16. 842 & 844 Pearl

**Harlequin Beads & Jewelry** Work by David V. Horste of DVHdesigns. 1027 Willamette

**Horsehead Bar** Graphite drawings by Robert Murphy, through Feb. 28. 99 W. Broadway

**The Gallery at the Watershed** "Connection," works by 17 printmakers; drawings by Suzanne Ponsioen; through March 29. 321 Mill Ste 6

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Photography by Erik Bishoff. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**Grit** "Explorations, Intuitions & Expressions," drawings & sculptures by Howard Houseknecht, through Feb. 28. 1080 W. 3rd

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Harlequin Beads & Jewelry** Work by David V. Horste of DVHdesigns. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**Hearts for Hospice Shop** Cartography by Dave Imus. 444 Main, Spfd

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Island Park Gallery** "The Best of Autism Artism," through March 27. 215 W. C, Spfd

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jacob's Gallery (Hult Center)** "Out of My Mind," work by Rogene Mañas & "India Series," work by Mike Walsh, through March 15.

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Collaborative exhibit in celebration of Black History Month, work by Lillian Almeida, Melissa Nollado, Marina Hajek, Ellen Gabehart, Melissa Sikes & Yvonne Stubbs. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "We Tell Ourselves Stories in Order to Live," work by Mike Bray, Cynthia Lahti & D.E. May, through March 16; "The Messengers," interactive installation by Kathy Marmor, through March 16; "Emancipating the Past: Kara Walker's Tales of Slavery & Power." UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Keystone Cafe** Paintings by Sophie Navarro, through March 15. 395 W. 5th

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**The Lincoln Gallery** Group exhibition of artwork created during Fall Quarter Open Studio at the OSLP Arts & Culture Program; work by Tara Michele. 309 W. 4th

**Mac's** Graphite drawings by Robert Murphy, through Feb. 28. 1626 Willamette

**Marina's Art Studio** Work by Carrie O'Coyle. 2650 Willamette

**MECCA** "Ludicrous Bunch," Oils & acrylics by Marcos Rockwell. 449 Willamette

**Memento Ink** Work by Wendy Kai. 525 Main, Spfd

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Odyssey** "Wings, Wormholes, Magic Carpets & Further Flights of Fancy," work envisioned on an iPad & produced on canvas by Omni, through Feb. 28. 1044 Willamette

**New Zone Gallery** Work by Sally Ott & Lori Macedone; work by David Race & Kathleen Howard Piper; "School Days," work by Linda Cunningham. 164 W. Broadway

**Ninkasi Tasting Room** Paintings by Gink Bruckner. 272 Van Buren

**O'Brien Photo Imaging Gallery** "Slivers of Life & Abstract" by Bill Haynes; "Sienna Woods" by Walt O'Brien; through March 6. 2833 Willamette Ste B

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**Oakshire Public House** Acrylic paintings by Jimi "James" Schneider, through Feb. 27. 207 Madison

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** Photography by Art Kennedy, through March 31; work by Caely Brandon & Anna Elliot. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** "Hired Hands: World Photomicrography winning images, through March 30. 2300 Leo Harris

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition w/local quilters. 448 Main, Spfd

**Out on a Limb** Oil paintings by Huali. 191 E. Broadway



MAUDE KERNS ART CENTER FEATURES WORK BY MARSHA MAVERICK WELLS

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** Paintings by Yvonne Stubbs; photography by Greg Pfaff; "Love," themed art by members. 160 E. Broadway

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Perk** "Work from the Kyd." 1351 Willamette

**Pizza Research Institute** Paintings by Jean Denis, through March 6. 325 Blair

**Plume Red & Heritage** Handmade gifts from local, regional & global artists. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** Acrylic paintings by Tony Figoli, through Feb. 28. 407 Blair

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** "Another Look," paintings by Nelson Sandgren, through March 22. 760 Willamette

**Science Factory** 2013 Nikon Small World Photomicrography winning images, through March 30. 2300 Leo Harris

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** Illustrations by Simon Graves & sculptures by Linda Dyer. 225 5th, Spfd

**Springfield Museum** "Behind the Label," Art & the Craft Beer Industry. 590 Main, Spfd

**Stellaria Building** "Vibrant Goddesses & Other Paintings," paintings by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by sckot robinsun. 150 Shelton-McMurphey

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jefferly Praire. 245 W. 8th

**Sweety's** "Superheroes." 715 Main, Spfd

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Townshend's** Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**Twenty After Four** Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** "Landscapes, Urban Details & Abstracts: Silver Gelatin Prints," work by Ron Dobrowski, through May 21. UO Campus

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," "Oregon: Where Past is Present," 15,000 years of human history

& 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

**Urban Lumber Co.** Live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

**US Bank** Photography on canvas by Tricia Clark-McDowell. 437 Main, Spfd

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** "My Darling Art Show," acrylic & mixed media collage by Desiree Braziel, through Feb. 27. 286 Madison

**The Water Tower** "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Cloud Jewelers** Work by John Keskinen. 715 Main, Spfd

**White Lotus Gallery** "The Buoyant Vision of Jorge: Paintings by George Hitchcock," through Feb. 22. 767 Willamette

**Whiteaker Tattoo Collective** "Thanatopsis," mixed media by Aidan Holpuch, through Feb. 26. 245 Van Buren

**Wild Birds Unlimited** Ceramics by Shelly Fredenburg. 2510 Willamette

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**The Wine Vault** Drawings & paintings by Paul Rickey, through Feb. 28. 1301 Main, Philomath

**WOW Hall** Nature photography by Emily Nyman, through Feb. 28. 291 W. 8th

**YEPSA** "What is Sexuality?" 174 W. Broadway

**Yogurt Extreme** "One Stroke Acrylic Floral Paintings" by Jane Marshall. 2846 Willamette



# ARTSHOUND

*Sniffing out what  
you shouldn't miss in  
the arts this week*

At 36, Seattleite and dancer **Savannah Fuentes** has spent half her life studying flamenco.

"Flamenco is a lifelong commitment," she says. "It's hard. It's *really* hard." Fuentes brings her show "**El Sol de Medianoche, Flamenco en Vivo**" to Cozmic 8 pm Monday, Feb. 24; \$20 general, \$10 students, \$7 kids 12 and under. The Spanish dance is unique, Fuentes says, because while other Latin dances — salsa, tango — are social or with a partner, flamenco is mostly for soloists, and the footwork is particularly complex. She adds, "Flamenco expresses the full range of emotions. There are very sad themes and very happy themes and everything in between."

For her 16-stop tour, Fuentes, who refuses to dance without live musicians, has flown in flamenco singer **Curro Ceuto** and guitarist **José Vega** from Spain.

In other Latin dance news: Salseros Dance Company is hosting the first **Eugene Salsa Festival** Feb. 21-23 at the Vet's Club. Chock-full of live music (Portland's Pura Vida Salsa Band, Seattle's Carolos Cascante y su Tumbao), performances and workshops, the festival will "bring to Eugene master musicians, instructors and performers who represent countries from Colombia to Cuba." Visit [eugenesalsafestival.com](http://eugenesalsafestival.com) for more info.

**Maude Kerns** is going *au naturel* with its exhibit **The Nakedness of the Subject** Feb. 23 to March 21. The show will feature two- and three-dimensional works inspired by the human form from Bets Cole, Marsha Maverick Wells and Anna Lee-Hoelzle, with an opening reception 6 to 8 pm Saturday, Feb. 22.



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# FAMILY FEUD

August: Osage County *takes a brutal but cathartic look at family dysfunction*

**AUGUST: OSAGE COUNTY:** Directed by John Wells. Screenplay by Tracy Letts, based on the play *August: Osage County* by Tracy Letts. Cinematography, Adriano Goldman. Editing, Stephen Mirrione. Music, Gustavo Santaolalla. Starring Meryl Streep, Julia Roberts, Chris Cooper, Ewan McGregor and Margo Martindale. Smokehouse Pictures, 2013. R. 120 minutes. ★ ★ ★ ★ ☆

Happy families are all alike, but every fucked-up family is fucked-up in its own way.

This is especially true of the family at the center of *August: Osage County*, director John Wells' adaptation of the 2008 Pulitzer Prize-winning play by Tracy Letts. Dysfunctional is too mild a

designation for the gaggle of pill-poppers, alcoholics, suicides, secret sharers and forked-tongue meanies who compose the Weston clan, which is thrown together, grudgingly, after its boozy patriarch, played by Sam Shepard, comes up missing. What ensues when these sad, mad people gather to help Violet (Meryl Streep) deal with her loss is a shitstorm of resentment and recrimination, fueled by narcotics, jealousy, incest and the general bitterness of unresolved emotions that reaches across three generations. It is glorious.

Taking a cue from great writers like Tennessee Williams and Carson McCullers, Wells and Letts (who also adapted

the screenplay) have given *August* the deeply tragic bent of a Southern gothic, and they leave no stone unturned when it comes to unearthing family secrets. The film practically revels in the shock and awe that result from throwing open the Weston closet and hauling each shred of dirty laundry into the stark light of an Oklahoma summer. There is humor in this festival of hurt feelings, but it is a vicious, queasy breed of humor, as when Barbara — Violet's oldest daughter and an inflexible scold, played exquisitely by Julia Roberts — barks at her mother: "Eat the fish, bitch!"

The film is far from perfect. It flirts with shocking for shocking's sake (although the slam on political correctness is disconcertingly hilarious). As director, Wells slouches toward overkill; his pacing and framing can be ham-fisted and didactic, and he badgers where he should finesse.

These are minor objections, however, if only because the sheer fury of Letts' dialogue — coupled with amazing performances from the likes of Chris Cooper, Ewan McGregor, Juliette Lewis, Abigail Breslin, Margo Martindale and especially Streep, who is stunning in her portrayal of human wreckage — works to give *August* the appeal of a bloodless but brutal derailment, where each member of the family is an isolated but linked boxcar loaded with the dynamite of bad feelings. The pile-up is fantastic, and there's a thrill in that, a catharsis.

Because good art, after all, must have teeth — especially dramatic art, which makes hay of our divine human comedy. Shakespeare didn't become Shakespeare by giving those young lovers 2.5 kids and a three-car garage in the final act, and cats don't bounce on roofs that are lukewarm. *August* has been criticized as being too dark and heavy, an accusation which, when you consider the number of bullet holes and butcheries that riddle your average action blockbuster, only goes to show the extent to which we've lost the stomach for true tragedy. The bite of *August* is sharp and hard, yes, but it is instructive and invigorating, too. Sort of like life itself. ■

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11:50, 3:45, 7:10, 10:05

**ABOUT LAST NIGHT (DIG) (R)**  
11:30, 2:25, 5:10, 7:40, 10:10

**ENDLESS LOVE (DIG) (PG-13)**  
11:25, 2:10, 5:05, 7:50, 10:25

**FROZEN (2013) (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS  
10:15

**FROZEN (2013) (DIG) (PG)**  
11:15, 1:55, 4:35, 7:35

**GRAVITY (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS  
7:55, 10:30

**HOBBIT: THE DESOLATION OF SMAUG, THE (DIG) (PG-13)**  
11:45, 3:25, 8:00

**JACK RYAN: SHADOW RECRUIT (DIG) (PG-13)**  
11:10, 2:05, 4:45, 7:25, 10:10

**LEGO (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS  
12:25, 3:20, 6:05, 8:50

**LEGO (DIG) (PG)**  
11:20, 2:00, 4:45, 7:20, 10:00

**LONE SURVIVOR (DIG) (R)**  
12:05, 3:40, 7:00, 9:55

**MONUMENTS MEN (DIG) (PG-13)**  
11:30, 3:30, 7:05, 9:55

**NUT JOB, THE (DIG) (PG)**  
11:40, 2:15, 4:50

**PHILOMENA (DIG) (PG-13)**  
1:45, 7:15

**POMPEII (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS  
4:55, 7:45, 10:20

**POMPEII (DIG) (PG-13)**  
11:35, 2:20

**RIDE ALONG (DIG) (PG-13)**  
12:00, 2:30, 5:00, 7:30, 10:05

**ROBOCOP (2014) (DIG) (PG-13)**  
11:00, 12:20, 1:50, 3:15, 4:40, 6:10, 7:30, 9:00, 10:20

**THAT AWKWARD MOMENT (DIG) (R)**  
11:05, 4:30, 9:45

**WINTER'S TALE (DIG) (PG-13)**  
12:15, 3:35, 7:00, 9:50

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**47 RONIN (PG-13)**  
11:50, 2:50, 7:10, 10:15

**BLUE JASMINE (PG-13)**  
7:45, 10:20

**BOOK THIEF, THE (PG-13)**  
12:30, 3:20, 7:00, 9:55

**CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG)**  
12:20, 3:05, 5:15, 7:40, 10:35

**DELIVERY MAN (PG-13)**  
11:35, 2:20, 4:55, 7:35, 10:10

**DESPICABLE ME 2 (PG)**  
12:10, 2:30, 4:50

**ENDER'S GAME (PG-13)**  
11:45, 2:15, 4:45, 7:15, 9:50

**FREE BIRDS (PG)**  
11:55, 2:10, 4:30, 7:50, 10:00

**JACKASS PRESENTS: BAD GRANDPA (R)**  
7:25, 9:45

**LEE DANIELS' BUTLER, THE (PG-13)**  
12:15, 3:10

**SAVING MR BANKS (DIG) (PG-13)**  
11:30, 2:55, 7:20, 10:05

**SECRET LIFE OF WALTER MITTY, THE (PG)**  
12:05, 2:40, 5:20, 7:55, 10:25

**THOR: THE DARK WORLD (PG-13)**  
1:00, 3:30, 7:05, 9:40

**THOR: THE DARK WORLD (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS  
11:40, 2:25, 5:10, 8:00, 10:30

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**POMPEII IN REALD 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (225 PM) 500 PM 735 PM  
Fri. - Sat. (1150 AM) 1010 PM

**POMPEII [CC,DV] (PG-13)**  
Fri. - Sat. (1135 215) 510 750 1030

**3 DAYS TO KILL [CC] (PG-13)**  
Fri. - Sat. (1135 215) 510 750 1030

**WINTER'S TALE [CC,DV] (PG-13)**  
Fri. - Sat. (1230 345) 645 955

**ABOUT LAST NIGHT [CC,DV] (R)**  
Fri. - Sat. (1140 210) 445 715 1005

**ENDLESS LOVE [CC,DV] (PG-13)**  
Fri. - Sat. (1125 205) 435 710 945

**IMAX: ROBOCOP [CC,DV] (PG-13) ★**  
Fri. - Sat. 1155 235 520 800 1040  
Fri. - Sat. (1225 PM) 720 PM

**ROBOCOP [CC,DV] (PG-13)**  
Fri. - Sat. (1210 330) 400 650 950 1020

**MONUMENTS MEN [CC,DV] (PG-13)**  
Fri. - Sat. (1200 230) 500 730 1000  
Fri. - Sat. (1130 200) 430 700 930

**LEGO [CC,DV] (PG)**  
Fri. - Sat. (1130 200) 430 700 930

**THAT AWKWARD MOMENT [CC,DV] (R)**  
Fri. - Sat. (1205 PM) 755 PM

**JACK RYAN: SHADOW RECRUIT [CC,DV] (PG-13)**  
Fri. - Sat. (220) 505 745 1025  
Fri. - Sat. (1145 AM)

**THE NUT JOB [CC,DV] (PG)**  
Fri. - Sat. (1215) 425 710 945

**RIDE ALONG [CC,DV] (PG-13)**  
Fri. - Sat. (1215) 425 710 945

**LONE SURVIVOR [CC,DV] (R)**  
Fri. - Sat. (120) 410 710 1000

**THE WOLF OF WALL STREET [CC,DV] (R)**  
Fri. - Sat. 405 PM 1020 PM

**AMERICAN HUSTLE [CC,DV] (R)**  
Fri. - Sat. (1220 340) 655 1015  
Fri. - Sat. (1155 AM) 450 PM

**FROZEN [CC,DV] (PG)**  
Fri. - Sat. (1155 AM) 450 PM

**ALBANY 7** Next to Fred Meyer

**Adv. Tix on Sale MR. PEABODY AND SHERMAN**  
**POMPEII [CC,DV] (PG-13)**  
Fri. - Sat. (130) 420 730 1015

**3 DAYS TO KILL [CC] (PG-13)**  
Fri. - Sat. (110 PM) 700 PM

**POMPEII IN REALD 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (110 PM) 700 PM

**WINTER'S TALE [CC,DV] (PG-13)**  
Fri. - Sat. (100 350) 650 950

**ENDLESS LOVE [CC,DV] (PG-13)**  
Fri. - Sat. (140) 430 720 1010

**ROBOCOP [CC,DV] (PG-13)**  
Fri. - Sat. (120) 410 710 1000

**MONUMENTS MEN [CC,DV] (PG-13)**  
Fri. - Sat. (1245 345) 645 935  
Fri. - Sat. 630 PM 915 PM

**LEGO [CC,DV] (PG)**  
Fri. - Sat. (1230 PM 320 PM)

**LEGO IN REALD 3D [CC,DV] (PG) ★**  
Fri. - Sat. (130 PM) 415 PM 715 PM

**THAT AWKWARD MOMENT [CC,DV] (R)**  
Fri. - Sat. 730 PM 950 PM

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**HER\*** Fri-Sun 2:35 8:00  
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Mon-Thurs 4:30 7:15

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Sat-Sun 12:00 5:20  
Mon-Thurs 5:20

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**OSCAR SHORTS 2014\*** Fri-Sat 5:00  
**DOCUMENTARY PROG A** Sun-Thurs 5:00 9:40  
**ANIMATION** Fri-Thurs 7:10  
**OSCAR SHORTS 2014\*** Fri-Thurs 1:00  
**LIVE ACTION** Fri-Thurs 3:00  
**OSCAR SHORTS 2014\*** Fri-Thurs 3:00  
**DOCUMENTARY PROG B** Fri-Thurs 2:10  
**OSCAR SHORTS 2014\*** Fri 7:05  
**BLUE JASMINE\*** Sat 2:05  
**DALLAS BUYERS CLUB\*** Sun 7:05  
Mon-Thurs 4:45  
Fri-Thurs 9:40  
Fri-Sat 4:30  
Fri-Sun 4:25  
Fri-Thurs 2:20  
Fri-Thurs 11:45am  
Fri-Thurs 12:00  
Fri-Sun 12:00  
Mon-Thurs 12:15  
Fri-Thurs 7:20 9:40  
Fri 2:15 9:30  
Sat 9:30  
Sun 2:15 9:30  
Mon-Weds 2:25 9:30  
Thurs 2:25 7:15 9:30

**INSIDE LLEWYN DAVIS\***  
**NEBRASKA\*** Fri-Thurs 4:30  
**THE GREAT BEAUTY\*** Fri-Sun 4:25  
**PHILOMENA\*** Fri-Thurs 2:20  
**THE BOOK THIEF\*** Fri-Thurs 11:45am  
**GIRL ON A BICYCLE** Fri-Thurs 12:00  
**THE SELFISH GIANT** Fri-Sun 12:00  
Mon-Thurs 12:15  
Fri-Thurs 7:20 9:40  
Fri 2:15 9:30  
Sat 9:30  
Sun 2:15 9:30  
Mon-Weds 2:25 9:30  
Thurs 2:25 7:15 9:30

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**\*BLUE JASMINE** 7:55

**THE WORLD'S END** 7:55

**ABOUT TIME** 9:55

**ENDER'S GAME** 9:55

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# LA FEMME, LE JAZZ

Jazz star Cécile McLorin Salvant comes to The Shedd

**C**écile McLorin Salvant has gone from rising to shooting star in the world of jazz. *The New York Times* has heaped praise on the vocalist, declaring her the heir to the legacy of the “Big Three,” Billie Holiday, Sarah Vaughan and Ella Fitzgerald. The 24-year-old French-American jazz singer won the prestigious Thelonious Monk Jazz Competition in 2010, and her first distributed album, 2013’s *WomenChild*, was a 2014 Grammy nominee. Now, she comes to Oregon for the first time, performing her debut concert at The Shedd Feb. 21. *EW* caught up with Salvant before she kicked off her West Coast tour.



## When did you first get involved in music?

When I was a kid I always sang. I took piano lessons from the age of 4 years old. I was really interested in classical singing so I started taking classes after school when I was a teenager. I always really liked the voice, the human voice ... As a kid I would watch the Disney movies and really be into all the songs.

## Classical singing is a rare teenage interest. What sparked it for you?

One day I was watching TV and I saw this girl, Charlotte Church, singing ... I thought it was amazing that somebody so young could really move people to tears with a voice and singing this classical repertoire. And my mom always liked classical singing so I had that in my ear. I was just dumbfounded and thought it was something I could do.

## You grew up in Miami with a French mother and a Haitian father. You’ve studied music in France. How has geography had an effect on your music? Does it play a role?

Being brought up in the family that I was and music being such a central part of our everyday life — not just French and Haitian music, but music from Senegal, South America and classical to funk to hip hop ... That has definitely had a great influence in how I listen to music.

Growing up in Miami, singing jazz didn’t seem at all like a viable option. I was really not in contact with any jazz musicians in Miami growing up. I wasn’t even aware that there was a jazz scene. It’s so not something that is central in people’s lives there. I knew there was Latin jazz. I was much more in contact with Latin music culture.

It just seems it was not accessible to me as it was when I moved to France. [Salvant moved to Aix-en-Provence, France, after high school to study political science and law.] There are jazz festivals all over France ... It’s not necessarily like only jazz-fusion or things with Latin elements; they also just like to listen to jazz, jazz from the ’20s. All of a sudden I had banjos in my life! I had no idea that anyone played the banjo. And sousas. I had no idea that was something people still appreciated and still played. Moving to France on that level completely opened my eyes. I don’t think I would have done any of this if I hadn’t moved to France.

## What was it like studying music in France?

I ended up meeting the jazz teacher [Jean-François Bonnel] there because I was urged by my mom to try to audition for the jazz class ... He forced me into that audition. I really didn’t want to go ... I was so shy and so completely disoriented. He was telling me I had to scat and learn how to play the piano and listen to all these musicians and singers. He was absolutely the most important thing; him and my mom have been hugely important in my life musically.

## And your training in Baroque singing in France? How did it inform your jazz singing?

Your relationship to the libretto in Baroque is totally different than in classical ... It’s really, really precise. The teacher was a historian of the music ... I always had these teachers that were really adamant about interpreting the role. Why is the character singing? What did they do after and before the song? Singing is natural *and* absurd. What moves you to that crazy act? My Baroque teacher was always very much into the words. Learning how to pronounce the words, even in French, and understanding the lyrics before doing anything else. Those are definitely things that have stayed with me.

## You released *WomanChild* in 2013. How do you choose which songs to cover?

I like songs that have kind of an odd little edge to them. I like songs that are funny. I like songs that haven’t been recorded too often, digging up something that sounds beautiful that maybe has been recorded once or twice but people don’t know it, and I really like having people discover those songs ... It always definitely has to be something that I can really identify with.

## The track “*WomanChild*” is your first original song that you didn’t throw away. Why is that?

“*WomanChild*” was really the first thing that I didn’t hate. I liked the idea of having this very sort of instinctive song come out ... To me, it was really important to have that on the album. It’s autobiographical but eventually it came to embody a lot of things that the album is about, that I feel about jazz music — how it does have these two qualities: an intellectual savant quality but it also has this spontaneous, open, childlike naïve instinctive quality to it. ■

*Cécile McLorin Salvant performs 7:30 to 9:30 pm Friday, Feb. 21, at The Shedd; \$12.50-\$29. Q&A edited for clarity and length.*

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MUSIC LISTINGS

THURSDAY 2/20

AXE & FIDDLE Crosby Tyler, The Smile High Club, John Emery—8:30pm; Americana, \$5

BLACK FOREST The Factorye, Jessica Campbell—10pm; Folk, n/c

THE COOLER Karaoke—10pm COTTAGE THEATRE Metropolitan Rhythm & Blues Revue—7pm; \$13, \$10 stu. & sr.

COWFISH DJ Sipp—9pm; Hip hop, club rock

COZMIC The Pimps of Joytime—8pm; Funk, \$12 adv., \$15 door

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY The Spin Cycle, w/ Garin Reese, Sean Kidd & Sydney Taylor—10pm; Hip hop, sug. don.

HAPPY HOURS Karaoke—8pm

HULT CENTER Eugene Symphony: Rite of Spring—8pm; \$35-\$61

JAMESON'S GOLDEN DJS—10pm; Vinyl cuts, n/c

JAZZ STATION Laura Kemp & The Liasons—7:30pm; \$6, \$4 mem. & stu.

JERSEY'S Karaoke—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S The Hi-tones w/Jeremy Pruitt—7pm; n/c

OAK ST. SPEAKEASY Karaoke—10pm; n/c

OAKSHIRE Peter & Lloyd Duo—5pm; Acoustic rock, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm THE SHEDD Keb' Mo'—7:30pm; Singer/songwriter, \$37-\$59

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

TSUNAMI BOOKS John Craigie w/Peter Wilde—8pm; Singer/songwriter, \$12 adv., \$14 door

VILLAGE GREEN Ritchie Stiles—7pm; New country, n/c

WANDERING GOAT R. Stevie Moore, The Memories—8pm; \$5

WHISKEY RIVER RANCH Hank Shreve Band w/Craig Sorseth—8pm; n/c

WOW HALL Art Alexakis Unplugged, Joe Pyeweed, Lamar Stillwell—8pm; Acoustic rock, \$12 adv., \$16 door

YOUR EVERYDAY STORE Bobby Six Crows & Irish Rasta Logger Boys—7pm; n/c

FRIDAY 2/21

5TH ST. CORNUCOPIA Fiddlin' Big Sue Band—9:30pm; n/c

755 RIVER RD. Erynn Marshall & Carl Jones—8pm; Appalachian old time music, \$15 sug. don.

AXE & FIDDLE The Lil Smokies—8:30pm; Folk, blue-grass, \$5

BEALL HALL UO Honors Jazz Combos Concert—7pm; \$7, \$5 stu. & sr.; Jeffrey Zeigler—8pm; Cello, \$10, \$8 stu. & sr.

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Fallen Theory, Potential Threat, Engraved—10pm; Hardrock, metal, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COTTAGE THEATRE Metropolitan Rhythm & Blues Revue—7pm; \$13, \$10 stu. & sr.

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE & WINE Dreamdog Duo—7pm; Acoustic, \$3

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, n/c

DOC'S PAD Code Red—9pm; Rock, country, n/c

DOMAINE MERIWETHER Tyler Morin—6pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Most Wanted—9pm; Country rock, n/c

GOODFELLAS Buzz Martin—7pm; n/c

GRANARY DJ Crown—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dubstep, n/c

HAPPY HOURS The Valley Boys—8:30pm; n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION coNtEXT—8pm; \$6, \$4 mem. & stu.

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Ferns, Bazil Rathbone—10pm; Indie, n/c

MAC'S Clown Dancer—9pm; Blues, rock, \$5

MCDONALD THEATRE Djsiah, Rootdown, Caleb & Sol—8pm; \$12

MOHAWK TAVERN Mr. Wizard—9pm; n/c

MULLIGAN'S Mars Grass—9pm; Rock, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAK ST. SPEAKEASY Hyding Jekyll, Sitfu & Mnemonic Machines—9:30pm; n/c

OAKSHIRE Dirty Spoon—4pm; n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

PEACE PRESBYTERIAN CHURCH Jamie Laval & Dan Compton—7:30pm; Fiddle, \$20, \$12 stu.

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, blues, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm SAGINAW VINEYARD The Annie Rhodes Band—6pm; Bluegrass, n/c

THE SHEDD Cecile McLorin Salvant—7:30pm; Jazz, \$25-\$29

SIDE BAR Karaoke—9pm

SWEET CHEEKS Random Annie—6pm; n/c

TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c

TINY'S TAVERN Daddy Rabbit, Cash Only—10pm; Rock 'n' roll, n/c

TRACKSTIRS Karaoke—9pm; n/c

VET'S CLUB Orquesta Pura Vida—9pm; Latin, salsa, \$20

VILLAGE GREEN The Dylan James Show—9pm; n/c

WANDERING GOAT Insomnia Project—9pm; Indie, n/c

WOW HALL David Wilcox, Justin Farren—8pm; \$20 adv., \$22 door

YUKON JACK'S Satellite Jack—9pm; n/c

SATURDAY 2/22

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

ATRIUM Strange Desserts—2pm; n/c

AXE & FIDDLE The Marvins—8:30pm; Americana, \$5

BEALL HALL Fireworks New Music Ensemble: North American Music—8pm; \$10, \$8 stu. & sr.

BLACK FOREST Glad Hander, Robert Anothony Robinson, SITFU—10pm; Rock, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COTTAGE THEATRE Metropolitan Rhythm & Blues Revue—7pm; \$13, \$10 stu. & sr.

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC Samba Ja, Sun Bossa, Calango, Ziriguidum, CTE Capoeiragem, Priscilla Dantas—7pm; \$12

CRESWELL COFFEE & WINE Annie Pusey Trio—7pm; Folk, \$3

DEXTER LAKE CLUB Tyler Morin Band—9pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Most Wanted—9pm; Country rock, n/c

FLORENCE EVENTS CENTER Emerald City Jazz Kings: Give Me a Song—1:30pm; \$26

GRANARY Ariella Hubbard,7pm; n/c; Hemlock Lane—10pm; \$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dubstep, n/c

HARLEY'S piKSix—9pm; Rock 'n' roll, n/c

JAZZ STATION Roger Woods Trio—8pm; \$6, \$4

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Atomic Junkyard, Hi Fi Rambler, Whopner County Country All-stars—10pm; n/c

MAC'S Shelley James Music Box—9pm; \$8

MOHAWK TAVERN Mr. Wizard—9pm; n/c

OAK ST. SPEAKEASY Hamilton Beach, Octonaut—9pm; Rock, electronica, n/c

OAKSHIRE Rob Tobias—4:30pm; Roots, n/c

PFEIFFER WINERY Heavy Chevy—6pm; Blues, soul, \$15, \$10 mem.

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

TEA-TOTALER

Legendary British songwriter Nick Lowe has said of folk-pop musician Eleni Mandell: "She stole my band and my sound, but I'd still have her 'round for tea." That quote is proudly displayed on Mandell's website. Well, they say good artists copy and great artists steal.

Mandell's 2014 release *Let's Fly a Kite* [out now on Yep Roc Records] was recorded with Lowe's backup band, and like a lot of Lowe's recent work, it borrows heavily from pre-rock 'n' roll songwriting; Mandell's voice is a mix of Patsy Cline, Rosemary Clooney and Aimee Mann. "I Like You" is a Cole Porter-style love song, and "Something To Think About" recalls sweet '50s pop standards — the tune hinting at the immortal "Blue Moon." Elsewhere, gentle Tex-Mex country-swing flavors "The Man Who's Always Lost."

"*Let's Fly a Kite* is different than all my other records," Mandell says via her website. Despite all the American music influences, she made the record in London. "It's definitely the first time I've made a record and had so much tea to drink. We don't usually have tea when we record music in the United States," Mandell jokes, adding, "I really hope fans will really just enjoy the music. It's so much fun to make. I hope they'll have that feeling when they listen to it."

Appearing in Eugene with Mandell is Dylan-esque "it" singer-songwriter Vikesh Kapoor, whose name, since last being featured in EW ["That new old-time feel, 5/30/13], is increasingly everywhere.

Eleni Mandell plays with Vikesh Kapoor 9 pm Friday, Feb. 21, at Sam Bond's; \$8. — William Kennedy



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## THE (B)RAT PACK

Getting to know Australian snotty-rockers **Dune Rats** via their online presence, you get a pretty clear picture of what to expect: The band's Facebook page lists "max chillin" as an interest, describes the band's sound as "dunecore stoner pop" and the members as "three hyperactive stoner cunts." Digging into the music, you'll find this all pretty apt.

Musically, Dune Rats mix the "ready steady go" of English post-punk and The Ramones' "gabba gabba hey" with the arty-in-spite-of-themselves sensibility of New Zealand bands like The Chills or The Bats.

Dune Rats' 2013 EP *Smile* kicks off with this Dead Milkmen-esque punk couplet from "Red Light Green Light": "You'll never like us 'cause we're so lame/ We'll never like you 'cause you're so lame."

Elsewhere, with "Fuck It," Dune Rats update the classic rock 'n' roll sentiment "Ain't no cure for the summertime blues" with their own bratty refrains: "I never liked you much, fuck it" and "You always bring me down, you'll never bring me down."

And the endearing "Stoner Pop" is a classic bored teenager anthem, complete with the line: "Hangin' out drinkin' Coca Cola." "All You Do" features reverberated vocal arrangements. The band lists The Beach Boys as an influence, and you can hear it here — albeit playfully less refined than the perfectionist Brian Wilson ever could be.

Behavior Castle presents Dune Rats with Portland's Talkative and Eugene's Best Friends 8 pm Monday, Feb. 24, at The Boreal, 450 W. 3rd; \$5. — *William Kennedy*

**THE SHEDD** Dan Tepfer—7:30pm; Piano, \$24-\$32  
**SIDE BAR** Karaoke—9pm  
**SONNY'S TAVERN** Karaoke—9pm  
**SPRINGFIELD PUBLIC LIBRARY** West Winds Flute Choir—1pm; n/c  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TRAVELER'S COVE** Peter Giri Trio—6pm; n/c  
**VET'S CLUB** Carlos Cascante y su Tumbao—9pm; Latin, salsa, \$25  
**VILLAGE GREEN** Manic Mechanics—9pm; Classic rock, n/c  
**WANDERING GOAT** Love Lightning Trio—8pm; Acoustic, n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**THE WETLANDS** Dixie Wreck'd—9pm; Party rock, n/c  
**WHISKEY RIVER RANCH** Code Red—9pm; Rock, country, \$7  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WILD DUCK CAFE** Duck-0-arokey—10pm; Karaoke, n/c  
**WOW HALL** Foreverland—9pm; Michael Jackson tribute, \$15 adv., \$18 door  
**YUKON JACK'S** Satellite Jack—9pm; n/c

### SUNDAY 2/23

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**COWFISH** Sara B—9pm; Motown, soul, '50s & '60s  
**COTTAGE THEATRE** Metropolitan Rhythm & Blues Revue—2:30pm; \$13, \$10 stu. & sr.  
**COZMIC** Old Time Music Jam—4pm; n/c  
**CUSH** The Tim & Todd Show—7pm; Variety, open mic, n/c  
**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c  
**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c  
**HAPPY HOURS** Karaoke—7pm  
**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.  
**SAGINAW VINEYARD** Jackie & Jason Cowsill—1pm; Acoustic folk, rock, n/c  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**TRAVELER'S COVE** Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Back—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm  
**WOW HALL** The Grouch & Eligh, Madchild, Pigeon John, DJ Fresh—9pm; Hip hop, \$18 adv., \$20 door

### MONDAY 2/24

**BEALL HALL** Eriko Daimo—8pm; Marimba, \$10, \$8 stu. & sr.  
**BLACK FOREST** Karaoke—9pm

**BUGSY'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Monday Night Mics—9pm; Hip hop, n/c  
**COZMIC** El Sol de Medianoche Flamenco en Vivo—8pm; \$20, \$10 stu.  
**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c  
**GRANARY** Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c  
**MAC'S** Henry Cooper—6pm; Blues, n/c  
**MCSHANE'S** Blues/Rock/Funk Jam—9pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WANDERING GOAT** Song Writer's Night—7pm; n/c

### TUESDAY 2/25

**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c  
**BEALL HALL** UO Jazz Ensembles—7pm; \$7, \$5 stu. & sr.  
**BLACK FOREST** Joshua Powell & The Great Train Robbery, Kingdom County—9pm; Indie, n/c  
**BROADWAY AVENUE** The Bombadils—7:30pm; Celtic, bluegrass, \$7, \$4 stu.  
**BUGSY'S** Karaoke—8pm  
**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**HOP VALLEY TASTING ROOM** Blue Grass Jam—7:30pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—10pm; n/c  
**ROARING RAPIDS** Cascades Slides—7pm; Trombone, n/c  
**SAM BOND'S** Bluegrass Jam—9pm; n/c  
**THE SHEDD** Grace Kelly—7:30pm; Jazz, \$22-\$28  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WHISKEY RIVER RANCH** Karaoke w/KJ Jazzy Jenny—9pm; n/c  
**WOW HALL** T. Mills, Blackbear—8pm; Hip hop, \$15 adv., \$18 door

### WEDNESDAY 2/26

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**BEALL HALL** Campus Band—7:30pm; n/c  
**BLACK FOREST** Karaoke—9pm

**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE CANNERY** Jeremy Clark Pruitt—7:30pm; Acoustic, n/c  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** "Hump Night" w/Connor J, Club Bangers—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c  
**DOC'S PAD** Wildstyle Wednesday w/DJ Sipp—10pm; Hip hop, top 40, n/c  
**EUGENE WINE CELLARS** Anthony McCarthy—6pm; Folk, rock, n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**JERSEY'S** Karaoke—8pm  
**LUCKEY'S** KI & The Architetx—10pm; Hip hop, \$2  
**MAC'S** Jazz & Variety w/Gus Russell & Hank Shreve—6pm; Blues, n/c  
**MARU** The Celtic Lovers—7pm; n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—9pm; Variety, n/c  
**OAK ST. SPEAKEASY** Electro-Swing Party—9pm; n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SPIRITS** Karaoke—9pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Comedy Night w/Mac Chase—9pm; n/c  
**VILLAGE GREEN** Natty 0—7pm; n/c  
**WOW HALL** DJ Abilities, The Bad Tenants—8:30pm; Hip hop, \$10 adv., \$12 door

### CORVALLIS

(AND SURROUNDING AREAS)

#### BOMBS AWAY CAFÉ

**TH** Curtis Monette & acoustiphilia—8:30pm; n/c  
**FR** Lefty & The Twin & There Is No Mountain—9pm; Folk, n/c  
**SA** Meatbomb—9pm; n/c  
**WE** Bury the Moon—8pm; Alternative rock, n/c

#### CLOUD & KELLY'S

**TH** Harema & Jordan Norton—9pm; Folk, rock, n/c  
**FR** Cast Down & Sick Monkey—10:30pm; Heavy metal, n/c  
**SA** The Tenants—10pm; Americana, n/c  
**WE** Cadillac Lunch—7pm; n/c

#### FIREWORKS RESTAURANT

**MO** Southtown Open Mic—9pm; n/c

#### MAJESTIC THEATRE

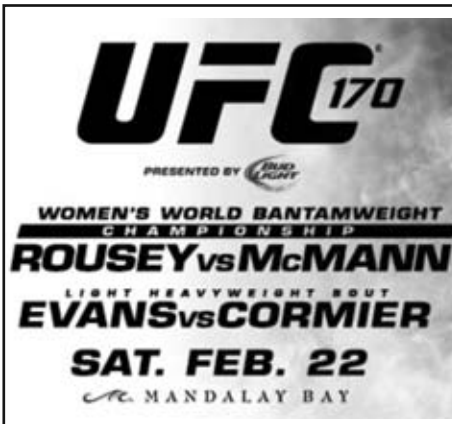
**SA** Tony Furtado Band—7:30pm; \$10 adv., \$12 door

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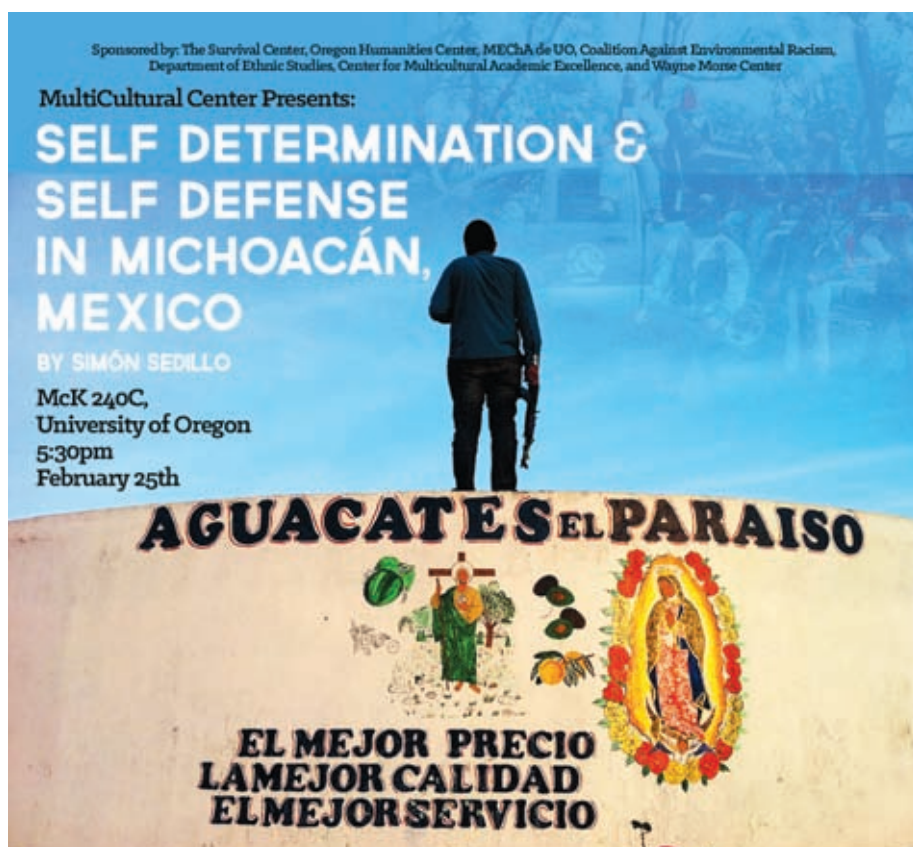
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## A REVOLUTIONARY SPRING

Not many people associate classical music or ballet with scandal, but that's exactly what *The Rite of Spring* was on an early summer evening in Paris 101 years ago — a white-hot scandal. A near-riot shook the Théâtre des Champs-Élysées as the discordant sounds of Igor Stravinsky's *Spring*, accompanied by Vaslav Nijinsky's jarring choreography, filled the hall. American novelist Gertrude Stein said of the fateful performance, "No sooner did the music begin and the dancing than [the audience] began to hiss."

Over a century later, **Eugene Symphony** Executive Director Scott Freck calls *Spring* a "rite of passage" for classical musicians, as does Portland-based choreographer Agnieszka Laska for dancers. "It's a milestone for any choreographer to measure up to this music," Laska says.

Both Freck and Laska are leading separate performances of *Spring* this season. The Eugene Symphony, joined by the award-winning Japanese violinist Fumiaki Miura, will perform the 35-minute piece, followed by Debussy's "Prelude to The Afternoon of a Faun" and Prokofiev's *Violin Concerto No. 2* at 8 pm Thursday, Feb. 20, at the Hult. Laska brings her Portland-based modern dance company, **Agnieszka Laska Dancers**, preceded by The Chopin Project, to The Majestic Theatre in Corvallis March 15.

"To me it still sounds incredibly fresh, powerful and relevant," Freck tells me over a cup of coffee at Perugino. "Stravinsky fundamentally changed the way we express the nature of human expression." The composer eschewed the traditional compositional forms lingering from the 19th-century à la Beethoven and Wagner, Freck explains, and embraced a dissonance, tonality and freedom of rhythm that had never been heard before.

Freck calls *Spring* "a mountain to climb" for musicians, and there will be 95 musicians on stage at the Hult. "It's the biggest orchestra we're putting on stage this year by far," he says. The concert begins with a single bassoon, and it's a haunting one at that. *Spring* is about sacrifice after all. The piece's subtitle is "Pictures of Pagan Russia"; the story unfolds that during a pagan ritual, a young woman is chosen to appease the gods of spring and dances herself to death.

"It's so brutal, so vulgar," Laska says of Nijinsky's choreography, which inspired her own. "He completely stripped choreography of beauty. It was very rough, it was very down to earth, it was against the canon of beauty that was popular 100 years ago."

Laska describes the choreography as challenging because of the abrupt changes in rhythm, but the dance company already has experience with the ballet. ALD performed *Spring* with the Chicago Philharmonic last September. Laska, like Nijinsky, is Polish, and the Polish Theater in Krakow has also invited the company to perform *Spring* later this year.

This concert is not just for classical music buffs, Freck says, it's for anyone who cares about music.

"If you love rock 'n' roll," he says, "you must come hear this live."

The Eugene Symphony presents *The Rite of Spring* 8pm Thursday, Feb. 20, at the Hult; \$35-\$61. Agnieszka Laska Dancers present *The Rite of Spring* 7:30pm Saturday, March 15, at the Majestic Theatre, Corvallis; \$15-\$20. — Alex Notman



# BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY

Forget *The Tortoise and the Hare*, **The Tortoise and The Crow** is the hot, faster-paced new duo. That's the name of **The Grouch & Eligh**'s latest project, a triple album featuring a solo Grouch disc, a solo Eligh disc and a third disc with both indie rappers. The Grouch & Eligh will drop this expansive collaboration on Eugene with a little help from their friends, Madchild, Pigeon John and DJ Fresh, 9 pm Sunday, Feb. 23, at WOW Hall. The pair released the album in February 2014 with the help of a \$90,000 Kickstarter infusion.

"We've ALWAYS been INDEPENDENT even before it was COOL," the Kickstarter page says.



If you missed Seattleite and former Amazon employee **Shelby Earl** when she cruised through Cottage Grove last fall, you might want to catch her this time — because the rising star is rising fast. *Rolling Stone* has described her as "equal parts Patsy Cline and Phil Spector" with a folksy singer-songwriter sensibility and a big, badass orchestra sound. Touring for her album, 2013's *Swift Arrows*, Earl will be joined by **Tom Brosseau** 8:30 pm Thursday, Feb. 27, at the Axe & Fiddle, Cottage Grove. The ethereal singer-storyteller Brosseau is touring with his 2013 release, *Grass Punks*.



If you like old-timey music, and we're talking real **Appalachia-born old-timey music**, you won't want to miss veteran fiddler (and singer, banjo player, composer) **Erynn Marshall** and songwriter and guitarist **Carl Jones**' house concert 8 pm Friday, Feb. 21, at 755 River Rd. (For reservations, contact Mike Meyer at [mmeyer@efn.org](mailto:mmeyer@efn.org).) Marshall literally wrote the book on fiddling; she published *Music in the Air Somewhere: The Shifting Borders of West Virginia's Fiddle and Song Traditions* in 2006. They will also be hosting a fiddle/guitar/mandolin workshop 12:30 to 4:30 pm Saturday, Feb. 22. For more info, call 228-1644 or email [melissamandra@yahoo.com](mailto:melissamandra@yahoo.com).

## CIGARETTES

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ALBY THOUMSIN

PHOTO BY ATHENA DELENE

## TREE TALK

Which trees do well in our soil and climate?

I made a date recently with arborist Alby Thoumsin to chat about how to choose trees. “I bet you called me now because it’s the best time to plant trees,” he volunteered when we met. “You can’t do better.” So which trees do you recommend, I asked. “It depends what people want. They should think about what purpose they want the tree to serve — privacy, shade, fruit, or a striking specimen.”

OK, let’s suppose they don’t want fruit. “Then they are probably interested in trees that are what I call bulletproof,” Thoumsin said. “If you want a tree that’s beautiful, hardy and disease resistant, not picky about soil and won’t be a giant tree, think about Persian ironwood.” Also known as parrotia, it has terrific fall color, and Thoumsin reckons it grows about 45 feet high by 20 feet wide.

Prompted for more bulletproof trees, Thoumsin suggested Oregon ash, green ash, honey locust and giant sequoia. Oregon ash grows well in a variety of sites, and while he conceded that the leaves are often diseased by

mid-summer, “It doesn’t slow them down.”

On the smaller side, Thoumsin likes Lavalley hawthorn (30 x 25), which fits under most power lines. Overhead power lines are something people should think about, and so is soil type. “Look around and see what does well in your neighborhood. Also do the homework about how large trees get, and allow extra for the Willamette Valley! Everything grows bigger here.”

I asked Thoumsin what grows well in heavy clay besides Oregon ash. He suggested tupelo (black gum; it has good orange and red fall foliage) and, to my surprise, sourwood (oxydendrum), an elegant small tree that has good fall color and tassels of fragrant little flowers in summer.

On the subject of small trees, “If you lost a Japanese maple to verticillium wilt and are looking to replace it, Japanese snowbell (*Styrax japonica*) is similar in size,” Thoumsin said. “It tolerates poor soil, and grows well in most situations.” The more unusual *Styrax obassia* has larger leaves and a more open form, and looks a bit more interesting. *Styrax* is “not reported as susceptible” to verticillium wilt. Sometimes a large shrub like a witch hazel might serve the purpose, or even a large rhododendron, Thoumsin pointed out. A *stewartia* is another good alternative to replace a lost maple, but it is rather slow-growing and needs “well-drained and somewhat fertile soil.”

Since several kinds of small maple are really popular, I asked Thoumsin if all maple species are susceptible to verticillium. “Pretty much,” he said, although red maple seems somewhat less so. But that’s a larger tree than I had in mind, and anyway, as Thoumsin added, it’s overplanted. “If you want to know if it’s safe to plant a maple, you can have your soil tested for verticillium wilt,” he suggested. “Get in touch with the Oregon Extension Service in Corvallis.”

Thoumsin is keen on hornbeams, too. The variety most often planted is a narrow-crowned form of European hornbeam (40 feet). If you want a more natural form, look for American hornbeam, which also puts on a better show in fall.

I asked Thoumsin about dogwoods, as I’d heard they are verticillium resistant. He confirmed this, but said they can be finicky, needing good soil and good light. And, unfortunately, a debilitating anthracnose afflicts most non-shrubby dogwoods, particularly the Eastern U.S. native (*Cornus florida*) and our own Pacific dogwood.

Thoumsin suggests the hybrid “Eddie’s White Wonder,” which is somewhat resistant to anthracnose. He also likes cornelian cherry (*Cornus mas*; it’s not a cherry). “It’s a bit unusual, and it blooms very early.” It has many small yellow flowers on bare branches.

Thoumsin is acutely aware that our rainfall may be declining, or is at least becoming less dependable, so naturally we talked about drought-tolerant trees. Oaks tend that way, he said, and he singled out Hungarian oak, a tree I’d never heard of. Apparently it has strikingly long, heavily lobed leaves. And, of course, there is our native Oregon white oak. It’s a bit slow for some purposes, but not as slow as people think, he said.

Thoumsin named some other drought-tolerant choices, all pretty large: sequoia, incense cedar, ponderosa pine, madrone. Prompted for something smaller, he came up with strawberry arbutus, olive, crape myrtle and chitalpa. The latter, a hybrid between catalpa and something called chilopsis, is well adapted to poor soils, according to Thoumsin, and very drought tolerant. A bonus is the long summer flowering period.

Any advice for successful planting? “Water is the crucial element. Water deeply and infrequently, and don’t count on your lawn’s irrigation system to do the job — it’s not nearly enough.” For the first two summers, Thoumsin suggests 15 gallons per week per inch of trunk diameter, measured 6 inches above grade. You can start weaning your tree off the heavy watering after the second year.

If you have any questions about trees, call Sperry Tree Care at 461-1737 and schedule a free one-hour consultation. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)

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**FREE PTSD COMMUNITY CLINIC** acupuncture & reiki for those in need. 1st Sunday each month. Next on: 2/02 from 2-4p. Harmonic Health, 150 Shelton McMurphy Blvd, Info: [suzannefairchild@gmail.com](mailto:suzannefairchild@gmail.com)

**HEALTH FAIR!** by HIV Alliance Please join us March 1st for our first Health Fair! presented by the Men's Health Network @ HIV Alliance

**THE LUXE BRIDAL EVENT** returns to Eugene! March 13th at the Hult Center. Explore Eugene's couture wedding event of the year! Tickets at [LuxeBridalEvent.com](http://LuxeBridalEvent.com)

**ZEN MEDITATION** Sat. 2/22, 2-4pm, Eugene Public Library, 2nd floor. Meditation & discussion w/ Rev. Oriana LaChance. Info: 541-344-7377 info@eugenebuddhistpriory.com

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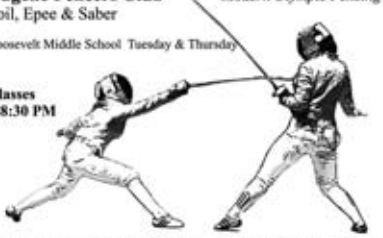
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# JONESIN' CROSSWORD

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 \_ fly (baseball play)

4 Junkies

11 Took a chair

14 Elec. text-reading method (hidden in SOCRATES)

15 Store that sells golf balls

16 One of the five W's

17 Where to hold your hands while guiding a horse?

20 Muppet friend of Rosie

21 \_ buco (Italian veal dish)

22 Actress Meg or Jennifer

23 Slumber

25 Nintendo princess

26 Acted like the "Supermassive Black Hole"

band?

32 Cray or pay ender

33 Jai alai balls

34 "All in favor" word

37 Treater's pickup

38 Make trivial objections

39 Actor Chaney

40 AARP group

41 Laugh-worthy

43 Big klutz

44 "I couldn't be there--I had to sell my steam press" and others?

46 "Funeral Blues" poet W.H. \_

50 Volks ender

51 Play a mean guitar

52 Put your hands together

56 Word before mail or monger

57 Shaw or Lange, no

faking?

60 Sweeping under site

61 Deal incentives

62 Paddle's cousin

63 Startled sounds

64 Fortitude

65 Abbr. in an apt. classified

**DOWN**

1 Sensitive areas

2 Lacking the basic structure of life

3 "Law & Order" settings

4 Bee-related prefix

5 007's first film foe

6 Four-footed furry friends

7 AOL and NetZero, for two

8 Jimmy of shoes

9 How\_

10 Canines with puffy tails

11 Sty food

12 "Get \_ of yourself!"

13 Harding who made headlines in 1994

18 Gallagher who didn't smash melons

19 O-O, say

24 High school assembly goal

27 Designer's concern

28 Davy Crockett died defending it, with "the"

29 " \_ On Up" ("The Jeffersons" theme)

30 New York State Thruway city

31 Course with lettuce

34 Everglades critter

35 Really ramped-up response to "Ready?"

36 Electrical \_

41 Grate remainder

42 Murphy has one

45 "If I Only Had the Nerve" singer Bert

46 "The Jetsons" dog

47 "I'm listening"

48 Barrel scrapings

49 Mental picture?

52 Largest island on the Caribbean

53 "The Grey" star Neeson

54 Prefix with matter

55 Ball\_ hammer

58 Drift boat attachment

59 "My Life \_ Dog" (1985 film)



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#### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** QUICKEN LOANS, INC., its successors in interest and/or assigns, Plaintiff, v. DAREN M. BROWN; KRISTIE A. BROWN; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR COUNTRYWIDE BANK, FSF; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161323405 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is January 30, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, SOLAR HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PARCEL 2: THAT PORTION OF LOT 22, SOLAR HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. DESCRIBED AS FOLLOWS: BEGINNING AT THE NORTHEAST CORNER OF LOT 22, SOLAR HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, THENCE SOUTH 0° 28' 36" WEST 112.00 FEET; THENCE NORTH 89° 31' 24" WEST 10.00 FEET; THENCE NORTH 0° 28' 36" EAST 123.49 FEET; THENCE SOUTH 56° 33' 31" EAST 11.92 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 103 West 52nd Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Quicken Loans, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere

in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** WELLS FARGO BANK, NA; Plaintiff, v. MATTHEW J. CHAPMAN; TRANSWORLD SYSTEMS, INC. dba CMS; PORTFOLIO RECOVERY ASSOCIATES; and DOES 1-2, being all occupants or other persons or parties claiming any right, title, lien, or interest in the property described in the Amended Complaint herein and located at 34121 E. Cloverdale Road, Creswell, OR 97426; Defendants. Case No. 161314800 **SUMMONS TO: DEFENDANT MATTHEW J. CHAPMAN:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of \$404,734.90, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point on the North right-of-way line of State Highway No. 222 [Cloverdale Road], said point being South 89° 30' 00" East 1185.36 feet and North 40.29 feet from the Northwest corner of the Joseph N. Petty Donation Land Claim No. 48, in Township 19 South, Range 3 West, Willamette Meridian; thence leaving said North right-of-way line North 557.21 feet to a point; thence parallel with the North line of said Donation Land Claim No. 48, North 89° 30' 00" West, 135.87 feet to a point; thence North 20.00 feet to a point, said point being the Southwest corner of Lot 33 of FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY RESORT, as recorded in File 75, Slides 1059 and 1060, Lane County Oregon Plat Records; thence parallel with the North line of said Donation Land Claim No. 48 and along the South line of said FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY North 89° 30' 00" West 99.88 feet to a point; thence leaving said South line South 268.77 feet to a point; thence South 89° 30' 00" East, 105.00 feet to a point; thence South 308.90 feet to a point on said North right-of-way line; thence along said North right-of-way line South 89° 29' 05" East 130.75 feet to the point of beginning, in Lane County, Oregon. Commonly known as 34121 E. Cloverdale Road, Creswell, OR 97426. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP BY /S/ NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025 ncary@hershnerhunter.com First Publication Date: February 6, 2014.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** IN The Matter of the Marriage of REYNALDO DIAZ CHAVES, Petitioner and MARIA C. DIAZ, Respondent. Case No. 15-13-22268 **SUMMONS DOMESTIC RELATIONS SUIT TO: MARIA C. DIAZ.** The Petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: February 20, 2014, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

"Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: BRAXTON CLARK, A Child. Case No. 13-373J-02 **PUBLISHED SUMMONS TO: NATASHA NICOLE CLARK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF APRIL, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 30, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 20, 2014. Date of last publication: March 6, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC**

**MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 14th day of February, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON OR THE COUNTY OF LANE** In the Matter of the Marriage of: NATHAN MONNIER, Petitioner, and AMANDA AMANTI, Respondent. Case No. 15-13-08115 **SUMMONS DOMESTIC RELATIONS SUIT TO: AMANDA AMANTI.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 13, 2014, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636.

**NOTICE**  
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of Raymond Leon Cook, Deceased. Case No. 50-13-16516. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Raymond Leon Cook, deceased, must be presented to Thomas M. Carrillo, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from February 6, 2014 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

**NOTICE TO INTERESTED PERSONS**  
In the Matter of the Estate of FERRYLL ANNETTE MOORE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-14-01053, Gary L. Moore has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: February 6, 2014.

## NOTICE TO INTERESTED PERSONS

Robert D. Edmunds Trust. Bob J. Edmunds died on January 9, 2014. All persons having claims against the trust or the estate of Bob J. Edmunds are required to present the same, with proper vouchers, to Robert D. Edmunds, the successor trustee, in care of his attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 20th day of February, 2014. Bill Sharp, OSB 78374, Monks & Sharp Law Office, 1292 High Street, #204, Eugene, OR 97401. Telephone 541-345-2002. Attorney for Personal Representative Robert D. Edmunds.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SHERRY D. DAVIDSON. Trustee: CHICAGO TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows:

**EXHIBIT A BEGINNING AT THE SOUTHEAST CORNER OF THE A.M. POWERS DONATION LAND CLAIM NO. 69, IN TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; RUN THENCE NORTH ALONG THE EAST LINE OF THE ABOVE CLAIM A DISTANCE OF 883.29 FEET; THENCE WEST PARALLEL WITH THE SOUTH LINE OF CLAIM NO. 69, A DISTANCE OF 605.38 FEET TO THE PLACE OF BEGINNING; THENCE SOUTH AND PARALLEL WITH THE EAST LINE OF SAID CLAIM A DISTANCE OF 144 FEET; THENCE WEST AND PARALLEL WITH THE SOUTH LINE OF SAID CLAIM A DISTANCE OF 60 FEET; THENCE NORTH AND PARALLEL WITH THE EAST LINE OF SAID CLAIM A DISTANCE OF 144 FEET; THENCE EAST 60 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THEREFROM THE NORTH 25.0 FEET CONVEYED TO THE CITY OF SPRINGFIELD, BY DEED RECORDED NOVEMBER 21, 1958, RECEPTION NO. 53548, LANE COUNTY OREGON DEED RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 12, 2004 Recording No. 2004-017579 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$574.00 each, due the first of each month, for the months of August 2013 through November 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$65,520.70; plus interest at the rate of 5.875% per annum from July 1, 2013; plus late charges of \$68.37; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 24, 2014. Time: 11:00 AM. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30918]. DATED: December 5, 2013. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.**

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): A woman from New Mexico wrote to tell me that after reading my horoscopes for three years in the Santa Fe Reporter, she had decided to stop. "I changed my beliefs," she said. "I no longer resonate with your philosophy." On the one hand, I was sad that I had lost a reader. On the other hand, I admired her for being able to transform her beliefs, and also for taking practical action to enforce her shift in perspective. That's the kind of purposeful metamorphosis I recommend for you, Aries. What ideas are you ready to shed? What theories no longer explain the nature of life to your satisfaction? Be ruthless in cutting away the thoughts that no longer work for you.

**TAURUS** (April 20-May 20): In Arthurian legend, Camelot was the castle where King Arthur held court and ruled his kingdom. It housed the Round Table, where Arthur's knights congregated for important events. Until recently, I had always imagined that the table was relatively small and the number of knights few. But then I discovered that several old stories say there was enough room for 150 knights. It wasn't an exclusive, elitist group. I suspect you will experience a similar evolution, Taurus. You may be wishing you could become part of a certain circle, but assume it's too exclusive or selective to welcome you as a member. I suspect it's more receptive and inclusive than you think.

**GEMINI** (May 21-June 20): The renowned Lakota medicine man Sitting Bull (1831-1890) wasn't born with that name. For the first years of his life he was known as Jumping Badger. His father renamed him when he was a teenager after he demonstrated exceptional courage in battle. I'd like to see you consider a similar transition in the coming months, Gemini. You're due to add some gravitas to your approach. The tides of destiny are calling you to move more deliberately and take greater care with the details. Are you willing to experiment with being solid and stable? The more willing you are to assume added responsibility, the more interesting that responsibility is likely to be.

**CANCER** (June 21-July 22): The English noun "offing" refers to the farthest reach of the ocean that is still visible as you stand on the beach. It's a good symbol for something that is at a distance from you and yet still within view. I suggest that you take a long thoughtful look at the metaphorical offing that's visible from where you stand. You'll be wise to identify what's looming for you in the future so you can start working to ensure you will get the best possible version of it.

**LEO** (July 23-Aug. 22): A large plaster Buddha statue was housed at a modest temple in Bangkok, Thailand from 1935 to 1955. No one knew its age or origins. In May of 1955, workers were struggling to move the heavy ten-foot icon to a new building on the temple grounds when it accidentally broke free of the ropes that secured it. As it hit the ground, a chunk of plaster fell off, revealing a sheen of gold beneath. Religious leaders authorized the removal of the remaining plaster surface. Hidden inside was a solid gold Buddha that is today worth \$250 million dollars. Research later revealed that the plaster had been applied by 18th-century monks to prevent the statue from being looted. I foresee a comparable sequence unfolding in the coming weeks for you, Leo. What will it take to free a valuable resource that's concealed within a cheap veneer?

**VIRGO** (Aug. 23-Sept. 22): Holistic health teacher Deepak Chopra suggests that we all periodically make this statement: "Every decision I make is a choice between a grievance and a miracle. I relinquish all regrets, grievances, and resentments, and choose the miracle." Is that too New Age for you, Virgo? I hope you can drop any prejudices you might have about it and simply make it your own. It's the precise formula you need to spin this week's events in the right direction — working for you rather than against you.

**LIBRA** (Sept. 23-Oct. 22): In the savannas of Africa, waterholes are crucial for life. During the rainy season, there are enough to go around for every animal species to drink and bathe in comfortably. But the dry season shrinks the size and number of the waterholes. The impala may have to share with the hippopotamus, the giraffe with the warthog. Let's use this as a metaphor to speculate about your future. I'm guessing that the dry season will soon be arriving in your part of the world. The waterholes may dwindle. But that could ultimately prove to be a lucky development, because it will bring you into contact with interesting life forms you might not have otherwise met. Unexpected new alliances could emerge.

**SCORPIO** (Oct. 23-Nov. 21): In his book *The Storytelling Animal: How Stories Make Us Human*, literary scholar Jonathan Gottschall muses on the crucial role that imagination plays in our lives. "[The] average daydream is about fourteen seconds long and [we] have about two thousand of them per day," he says. "In other words, we spend about half of our waking hours -- one-third of our lives on earth -- spinning fantasies." I bring this to your attention, Scorpio, because you are entering a phase when your daydreams can serve you well. They're more likely than usual to be creative, productive, and useful. Monitor them closely.

**SAGITTARIUS** (Nov. 22-Dec. 21): The Russian composer Dmitri Shostakovich wrote his Eighth Symphony in a mere two months during the summer of 1943. He worked on it in an old henhouse on a former chicken farm. The location helped relax him, allowing him to work with extra intensity. I wish you could find a retreat like that for yourself sometime soon, Sagittarius. I think you would benefit from going off by yourself to a sanctuary and having some nice long talks with your ancestors, the spirits of nature, and your deepest self. If that's not practical right now, what would be the next best thing you could do?

**CAPRICORN** (Dec. 22-Jan. 19): Is there one simple thing you could do to bring a bit more freedom into your life? An elegant rebellion against an oppressive circumstance? A compassionate breakaway from a poignant encumbrance? A flash of unpredictable behavior that would help you escape a puzzling compromise? I'm not talking about a huge, dramatic move that would completely sever you from all of your burdens and limitations. I'm imagining a small step you could take to get a taste of spaciousness and a hint of greater fluidity. That's your assignment in the coming week.

**AQUARIUS** (Jan. 20-Feb. 18): There are 15,074 lakes in Wisconsin, but more than 9,000 of them have never been officially named. That's strange to me. In my view, everything is worthy of the love that is bestowed by giving it a name. I have named every tree and bush in my yard, as well as each egret that frequents the creek flowing by my house. I understand that at the Findhorn community in northern Scotland, people even give names to their cars and toasters and washing machines. According to researchers in the UK, cows that have names are happier. They produce more milk. Your assignment, Aquarius, is to name at least some of the unnamed things in your world. It's an excellent time to cultivate a closer, warmer personal relationship with absolutely everything.

**PISCES** (Feb. 19-March 20): From 2010 to 2012, Eric Garcetti worked as an actor on the TV cop shows *The Closer* and its spin-off series *Major Crimes*. He played the mayor of Los Angeles. Then in 2013, he ran for the office of L.A.'s mayor in real life, and won. It was a spectacular example of Kurt Vonnegut's suggestion that we tend to become what we pretend to be. Your assignment Pisces, is to make good use of this principle. I invite you to experiment with pretending to be the person you would like to turn into.

**HOMEWORK:** You can read free excerpts of my most recent book at <http://bit.ly/PronoiaFree2>. Tell me what you think at [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

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## RED MEAT

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Max Cannon

Argh. It's after midnight and I can't sleep until I figure out where those ungodly noises and foul stench are coming from.

VVZZHHV  
VZHHVZZ  
VVZZHHV

A badger must've gotten into the house somehow.

VZHHVZZ...  
VVZZHHV...  
BEEEEEP!!

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Upon further reflection, I might have set that microwave popcorn on five hours instead of five minutes earlier tonight.

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# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

## I SAW YOU

### LUCKEYS

Vivacious brunette, flipping coasters off the bar, you who started the party. You told me that when I see the Dream, there's no need for sleep. Thanks for sweet insomnia. **When: Thursday, February 6, 2014. Where: Luckeys. You: Woman. Me: Man. #903285**

### STORY OF US...

blindgirl...I know your daughter doesn't remember me...a story of how we met...of how I proposed to you...a lifetime ago... **When: Friday, February 14, 2014. Where: how did I ask her WINK??...she knows.... You: Woman. Me: Man. #903284**

### HAPPY VALENTINE'S DAY

I don't care much about celebrating the Hallmark holiday, but/ñ here's my heart. **When: Friday, February 14, 2014. Where: halfway down the stairs. You: Man. Me: Woman. #903283**

### B STREET

miss u lots wish we could cross paths again have no clue how to get ahold of u find me. **When: Friday, February 14, 2014. Where: in my mind. You: Man. Me: Woman. #903282**

### WETLANDS BAR THURSDAY

You were wearing a black and white dress, black boots, have black hair with blond highlights. I wish I had the chance to say hello. I know this is a longshot. **When: Thursday, February 13, 2014. Where: Wetlands Bar. You: Woman. Me: Man. #903281**

### RIDDLE ME THAT....

blindgirl...you have one child...your daughter...I met as a baby...so long ago... **When: Thursday, February 13, 2014. Where: a child I wanted to know...thank you WINK..... You: Woman. Me: Man. #903280**

## MAGICAL THINKING PARALLELYSIS?

I with-two, and she with three..and so you her,mustn't be..slightly awed..but not drop-jawed..I threw out clue..you bit and chewed.. but kept it To...So-also thought..maybe Not.. So who's the sideshowdude?...C'mon...I ain't no prude.. **When: Thursday, February 13, 2014. Where: the digital mystic.... You: Woman. Me: Man. #903279**

### TEA FOR TWO

and two for tea, and two for me/ñ and/ñ well, you know how many kids you have, don't you?/ñ. **When: Wednesday, February 12, 2014. Where: still an "amazing" dream. You: Man. Me: Woman. #903278**

### ON MAKING MOVE..

Ok. give one more clue...kids?...how many me and how many you?...for that tea...it is time... **When: Wednesday, February 12, 2014. Where: Amazing dream again.... You: Woman. Me: Man. #903277**

### SNOW STRANDED JERKS

You: Three rude 20-somethings stuck in snow on 17th in your fancy rear wheel drive. Y'all drove away with no thanks or anything. Me: Shoulda' let your butts freeze, jerks. **When: Friday, February 7, 2014. Where: 17th and Chambers. You: Woman. Me: Man. #903276**

### I SPY

with my inner eye. Ok, guy... let's explore those bigger questions, come what may. your move. **When: Tuesday, January 1, 2013. Where: in a level mirror. You: Man. Me: Woman. #903275**

## TIME OF DAY...

blindgirl...your watch needs my life...a meeting planned a decade ago needs an ending...I thought it all out...forever with you... **When: Tuesday, February 11, 2014. Where: she is with me everyday WINK....in thoughts... You: Woman. Me: Man. #903274**

### A STRAY THOUGHT...

blindgirl...junior is a jackass..a friend who wants what isn't his is no friend of mine... **When: Tuesday, February 11, 2014. Where: how insulting people get whats needed in WINK.... You: Woman. Me: Man. #903273**

### BIGGER QUESTIONS..

With actual answers..The ones "most people" run from...This Disallowing others vision of dionysian exposition...a simple social scariness..But,Scared of what?... Clue..It's culturally iconic..For anysorta feminist..it'd be ironic..to subscribe to..such limitation..as such. **When: Tuesday, January 1, 2013. Where: No longer shifting inner eye away..come what may. You: Woman. Me: Man. #903272**

### LIMERANCE FOR TRUTH..

Considering basic verbal honesty's seeming unattainability...Apparent paradox pickles when tossing words like conscious and enlightened around..If yacan't face the gross..how then canya taste the subtle?... You know..like auras nshit..Be Real. **When: Saturday, April 20, 2013. Where: Celebrating at Hope's Dashing with a : ). You: Man. Me: Man. #903271**

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# SAVAGE LOVE

**PANNIES AND FORTIES**  
 BY DAN SAVAGE



*I am a straight male, married to a woman for 25 years. Our marriage started to go sour about 14 years ago. Sex was infrequent and stultifying. Finally, when the kids were old enough, I made plans to separate. When my wife got wind of these plans, she finally agreed to work on our relationship. We had long and heartfelt conversations. Things got better. Sex got more frequent, if not more exciting. Then I saw a letter referencing cuckolding in your column in the Coast, the weekly paper here in Halifax. I mentioned it to my wife. She asked me to read it to her. This led to a conversation about the possibility of introducing cuckolding into our relationship. She agreed after she made certain it was something I really wanted. She now has a guy in mind. My first choice for this scenario would be all three of us having sex. My second choice would be he and I having sex with her. The third would be me watching. The last would be them having sex and me hearing about it afterward. She has opted for the last option and is reluctant to share all the details. She has asked me why her having sex with another man is so exciting. She speculated it is because I have a big ego—if other men want her, her value is higher. That sounded weird to me. For me, it is all about sex. The idea of her letting another guy in, going down on him, etc. is exciting to me. We will be breaking the rules for what married couples are supposed to do. I have been on cuckolding websites. It seems a lot of guys go in for humiliation. Some claim they have small dicks and want a larger man to satisfy their wives. None of those things apply to me. I just think it is hot, exciting sex. My question: Has there been research into cuckolding? Why do husbands find it hot and desirable?*

**Clearly Understanding Cuckold Kink**

"There hasn't been a lot of research into the cuckolding phenomenon," said David J. Ley, PhD, a clinical psychologist and the author of *Insatiable Wives: Women Who Stray* and *The Men Who Love Them*. "Historically, men whose wives cuckolded them were publicly humiliated, and their wives were often severely punished. It is only in the past decade or so that this fantasy has catapulted itself into the public consciousness, largely due to an intersection of female sexual liberation and the ability of the internet to allow men with these fantasies to find each other and learn they are not alone."

Because of this history—cuckolded men publicly shamed, cuckolding wives brutally punished—there hasn't been much nonjudgmental, non-sex-panicky research into men with your desires, CUCK. Ley's book represents the first comprehensive effort to explore your particular kink.

"CUCK's wife is right," said Ley, "in that many men do get an ego boost out of sharing their 'hot wife.' But there are many other motivations as well. Some men are into the idea of cuckolding and humiliation, in a masochistic way. Leopold von Sacher-Masoch, who masochism was named after, explored this fantasy specifically for the humiliation of it."

Men who enjoy the humiliation aspect of their wives sleeping with other men tend to identify with the term "cuckold," CUCK, while men who are into the hot, exciting sex aspect—men like you—tend to identify as "hotwifers."

"There are lots of men who explore this fantasy just because they think it's very sexy to imagine or see their wife having hot sex with someone else and being fully satisfied," said Ley. "One very interesting biological theory for this is related to the concept of sperm competition. Essentially, the theory goes that men get physically aroused when they know that their sperm might have to compete with those of another man, in order to possibly (even theoretically) impregnate a woman. In such circumstances, the men thrust harder and deeper during sex, they ejaculate harder, and their ejaculate contains more sperm."

As for your wife's restrictions—you can't be there, she'll share some details but not all—Ley thinks your wife is testing you. "She's setting boundaries," said Ley. "She wants to see how serious CUCK is, how he's going to react. And she's also establishing some level of independence. It's her body and her sexuality, too, after all." Ley thinks you guys are coming at this from a good place. Your marriage is on the upswing, you're talking about your desires openly and honestly, and you're willing to compromise. "I've worked with couples who have made this fantasy and lifestyle work," said Ley. "And the key component is communication, grounded by mutual trust and respect. If you pursue this, do it with honest communication on both your parts."

You can follow Dr. Ley on Twitter @DrDavidLey.

*I am a straight 19-year-old girl in college. I broke up with my boyfriend of several months a week before Valentine's Day (a WHOLE nother situation), and during that relationship, I met this other guy, one of his friends. This friend has been in a relationship for 2.5 years. But his girlfriend cheated on him, and now he has a free card to go fuck someone else. He wants that person to be me! We have fooled around some, but even though I am not looking for a relationship right now, I have reservations about fucking someone who is in a relationship, even if it's on a Go Fuck Someone Else card. Advice?*

**Uneasy And Unsure**

Unless there are just two guys at your college—your ex and this dude with the Go Fuck Someone Else card—I would urge you to fuck someone else. This scenario has drama written all over it. Your ex will be pissed at you for fucking his friend, he'll be pissed at his friend for fucking you, the friend's girlfriend will be pissed at you for fucking her boyfriend—GFSE card or no GFSE card. Who needs that kind of grief? Find a hot student, RA, TA, or prof who isn't in your circle and fuck him instead.

*I'm a 25-year-old guy with a gender-neutral partner. We've been monogamous for about three years, and our GGG sex life is fantastic. One of our favorite things to do is for me to deep-throat their cock. It's long and thick—definitely bigger than average—and I take pride in being able to fit it all the way down my throat. They sometimes fuck my throat, quite roughly at times. Is there a medical danger to deep-throating? Sometimes it makes my throat a little sore for a few days after. We've tried to stop deep-throating while we figure out if it's dangerous or not. But when we get caught up in the moment, it's just so hot that we can't stop ourselves. What should we do? Could we be harming my throat?*

**Two Wondering If Naughty Kink's Safe**

I could go find an expert for you, TWINKS, or search the medical literature. But if deep-throating were dangerous—if cocks were doing permanent damage to throats—I would've heard about it by now. An intense deep-throating session is physically taxing, and you feel it for a few days after. Snowboarding, which I'm off doing with husband and son this week, has the same effect on my legs. My advice: Take it easy for a while after trashing your throat, just as I take it easy after trashing my legs.

Hear the Lovecast recorded live at Seattle's Neptune Theatre on Valentine's Day at [savage Lovecast.com](http://savage Lovecast.com).

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